

SQUARE DANCING

AUGUST, 1978

\$1.00 PER COPY

A WORLD OF SQUARE DANCING

THE 1978-79 DIRECTORY
OF SQUARE DANCING



Official Magazine of The **Sns In Order** AMERICAN SQUARE DANCE SOCIETY

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FROM THE FLOOR

Letters of interest to readers appear in this section. Send your comments to the editor giving full name and address. Unsigned letters are ignored.

Dear Editor:

I have the SQUARE DANCING copies from September, '72, through December, '77, except for the May, '76, issue for anyone who wants to come and get them or send enough money to cover postage for shipping.

Harold T. Wallace
675 W. Oakland Sp. E-6
Hemet, California 92343

Dear Editor:


In the continuing discussion of the direction square dancing is taking, it may be pertinent to compare its demands with those of other popular recreational activities. Take, for instance, golf, tennis, bowling, bridge, sailing, jogging — you name it. Like square dancing, they involve different levels of frequency and skill. And if you have to be away from the spot for a few weeks, months, or years, you'll need

to brush up when you rejoin the activity. But you *won't* have to learn a whole new set of rules (basics) and terminology before you can
(Please turn to page 55)



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SQUARE DANCING

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AS I SEE IT

bob osgood

August, 1978

OUR ATTENTION THIS MONTH focuses on our northern square dance cousins, the Canadians who, on the 16, 17 and 18th in the city of Edmonton, the province of Alberta, will produce that country's first National Square Dance Convention. The initial venture of anything in square dancing is always exciting, but having been ardent admirers of the Canadians and their square dancing for many years, we predict that this Convention will be a gala occasion in every sense of the word.

Ever since the then Princess Elizabeth traveled through the Provinces some quarter century ago and took part in a square dance that created headlines throughout the world, Canada has been very much in the thick of the contemporary square dance scene.

But even long before that Canadians were involved, much as we were on the south side of the border, in the traditional forms of the activity. Frequently someone will write in to tell us of a visit to Quebec in the late forties where they "discovered" that square dancing was being danced by sizeable groups but that the calls were all in French. Those of you who are traveling to Edmonton this month to take part in the fun have no need for concern. You'll find the Canadian callers easy to understand and the calls familiar.

Over the years our travels have taken us into Canada many times where we have always been impressed, not only by the enthusiasm of the dancers and the pride they show for their square dancing, but also for their warm and generous hospitality. If any group is able to retain these feelings and inject them into a major convention, it will be these people.

At almost the same time that square dancers in the U.S. were starting to set up square dance vacation institutes across the country, the Canadians were creating their own. Our per-

sonal recollections going back to the early 50's would have to include the Totemland institutes, first held on the University campus in Vancouver and then for a number of years at Shawnigan Lake on Vancouver Island. The annual Banff Institute, which we helped to develop in 1956, is a leader among institutes today, with every session filled to capacity and with many of its original members still a part of its executive committee.

How well we remember the visits to Saskatchewan, the three-week tour through the Province of Alberta where names such as Wetaskiwin, Red Deer and Coronation materialized into towns with sizeable square dance populations. There was the calling in a large hall in Winnipeg to live music featuring a very pregnant fiddle player, who managed to retain control throughout the evening but gave birth to a young son three hours after the dance had ended. And of course there was the great experience at the Canadian Pairs and Squares camp—and so many others. One recollection brings on another and we're guessing that a visit to the Convention in Edmonton later this month will kindle many more—such as a visit to Calgary which we'll always remember.

The time was the early 1950's and we were conducting one of the first callers' schools in Canada's Province of Alberta. Twenty callers comprising two ten-caller units were meeting on alternate days in the basement work room of the Bud Fobe's home in Calgary. It was about midway through one of the evening sessions when the phone rang with a message that sent the callers and their wives scrambling into their cars and heading full-blast for the railway station.

A troop train loaded with returning military personnel from the Korean War would be stopping briefly and the square dancers were called in to provide some light diversion. In less time that it takes to read this, dozens of dancers recruited by phone calls had gathered

at the station, and by the time the train pulled in the squares, which stretched the full length of the boarding platform, were dancing up a storm.

As the train stopped and the soldiers disembarked, the dancing took the form of a military one-night stand with the experienced dancers shepherding the soldiers into the squares. Half a dozen callers took their turn at the mike, including his honor Mayor McKay, the calling Mayor of Calgary. Somewhere along the line someone discovered that many of these eastern bound troops spoke only French and in a few seconds a French speaking caller was ushered to the microphone. In just a short time the train's whistle announced that it was time to go. The calls were ended. The troops re-boarded the train. The dancers waved and it was over. The dance had lasted only minutes but the memory of it has remained for these many years.

Perhaps you experienced some of these events with us. If you did and if you're up in Edmonton later this month, why not look us up and let's reminisce.

Planning Time

EXCEPT FOR THOSE countries *down under* where August happens to be mid-winter and square dancing is in full swing, this month for most of us is a planning time for the fall and winter seasons that lie ahead. Just as June has become known as the end of one square dance year, September is the beginning of another and summer is a perfect time to prepare for the future.

This is also preparation time for us on the magazine. We usually do our year's projection during July and August, shooting the photographs for our covers, dancer shots for our Style Labs and the new dancer "Discovery" series in one or two full-day sessions in Santa Barbara, some 100 miles up the coast.

Our Fashion Feature portraits are already completed for the coming months and our cartoonists and artists are well into planning the winter issues.

Whether or not you are aware of it, there is a great deal happening in square dancing these days. When something like a new convention (Canada) comes along, and when a representative group of caller-leaders (CALLERLAB) is beginning to develop a concept of a less-

than-Mainstream plateau of square dancing which involves some 75 basics and requires perhaps a total of 30, 1/2 hour lessons, we get very enthusiastic and editorially involved.

As we see it, the big news in the coming months will center around such topics as the growing concern of square dancing money matters, a close look at escalating caller's fees and the rising cost to callers of travel, equipment, records, etc. We're bound to cover, from different angles, the price of hall rentals and the reasons so many clubs are considering building their own facilities. Teen dancing, ideas for conducting the big dances, festivals and conventions are all subjects now in the planning stages of our coming issues.

And what about the basic books? Now that the CALLERLAB committees have worked out a PLUS program for the two plateaus beyond Mainstream, where there are to be no changes in the list for the next three years, it's time for us to plan a special illustrated PLUS handbook for release some time later this winter. The Experimentals which fall immediately after the Mainstream groupings are a different matter, inasmuch as they will be changing in April every year. As far as the two existing Basic Movements Handbooks are concerned we've already indicated earlier that, with only two additions to the list, we'll hold off an update issue, at least for the time being.

These are just some of the projects that should keep us out of mischief during these hot summer months. For us, just as for you who are club and association leaders who are planning your schedules for the coming months, and you callers and teachers busily involved in preparations for the new classes and club programs, we're busy too, planning for what appears to be a great season ahead.

The Folk Dance of America

IT WAS UNFORTUNATE that the dance stamps were issued such a short time before the postal rates were changed. However, with the U.S. Postal Service's recognition of Square Dancing as the Folk Dance of America, we should see some increased interest in governmental approval of a Bill that would make all of this official. If you're interested in an update write National Folk Dance Committee, P.O. Box 5775, San Jose, California 95130

a bit of friendly advice

Don't Just Stand There!

PERHAPS YOU'VE HEARD people say, "You know, square dancing could be great fun if we didn't have to stand around and wait for a left allemande in order to get back into the action." Those who have danced for some time have learned that there's nothing unusual about goofing in a square. The more you dance and the longer you are a part of square dancing, the fewer mistakes you'll make, but the person who has never erred simply isn't human.

There are many reasons for making a mistake. You may become confused. The call may be unfamiliar to you — perhaps the caller introduced it to the club last week when you were entertaining Aunt Mable. At any rate you goofed. Now, what do you do about it?

First of all, don't panic. The new dancer can be spotted in a situation like this because he or she may go completely to pieces. Intense embarrassment sets in. "My goodness, I'm the first one ever to cause a square to break down! I'll never be able to face my friends again. I'll go out and shoot myself."

The more experienced dancer makes a point of not just standing around, or, worse yet, trying to explain to the square what went wrong. And milling around in the center will never result in catching up with the others.

There are a number of suggestions for getting back into the action without trying to reconstruct the minor disaster or waiting idly for something familiar to be called. (We're noticing that more and more time elapses between allemande lefts these days.) Anyway, here's something that appeared in News Notes, the official publication of the New Mexico Square Dance Association. It's titled RECOVERY (a new basic?).

The name of the game is "Keep dancing, baby." You can't do it by yourself, but if you all decide you are going to dance all you can

each tip, you will be surprised how much you dance. It works a whole lot better than standing and watching the rest of the floor watch you.

The movement "recovery" goes like this. When your square breaks down, quickly re-assemble at home and watch the rest for a moment. If the caller is working ocean waves, turn and face your corner and step into a wave and take up from there. If the caller is working lines, the heads just slide over to the right, make a line of four and dance some more. If the caller is working thars, the boys back into a thar, girls hang on and there you are. If he is calling circle, join hands and circle. For alamo style, join hands, make a ring and girls turn back. You will find you are standing less and enjoying it more when you become an expert at recovery.

Don't worry if you don't have your right corner or partner until the end of the tip. Just dance and enjoy it.

There you have it. It's a good suggestion and you might try it out if you don't already have a method of your own. There are more complicated systems and there are ways for the caller to resolve a mixed up square, but the prime advice for the dancer is (1) keep cool, (2) get back home, (3) look for an opportunity to get back into the action.

And then there is some absolutely useless advice that you might take at face value. "If you make a mistake, smile. Everyone else will think it's his fault."

WHEN IN ROME — Different areas and even different clubs within each area often have ways of doing things that may be new to you. The wisest suggestion is to watch and see how your hosts act, then fit in. Remember — you are the guest.

*for those collecting unusuals
here are some more*

GIMMICKS & Stunts

LAST MONTH we initiated a revival of sorts when we introduced many of you to two of the "unusuals" or gimmicks which, at one time, were used to spice up an evening of square dancing. More than that, these little games or mixers were often used as *pressure regulators*. If, during a particularly strenuous class session or workshop where the squares were beginning to fall apart and it was apparent that the dancers had had about all the serious instruction they could handle, the caller might reach for one of these. Almost immediately the tensions would diminish. Smiles would return to the faces and an obvious calm would return to the group.

The need for this sort of thing still exists. However, the caller must dole out the gimmick material carefully. For it to be effective, it must not be overdone. Except in the special instance of a party that might be built around the "unusuals," you will find that one of these during an evening is enough.

Here are two more "oldies" which are still crowd pleasers. One is a mixer. The other is a novelty square where the dancers have nothing new to assimilate, but where the formation is different. Give them a try.

Scoot and Scat. This is simply a mixer where the word "scoot" indicates that the men in the square leave what they were doing and move to another square while the ladies who were dancing continue what they were doing until they get new partners. The word "scat" means the same thing for ladies. They are to leave the square they were dancing with, move to another square, leaving the men they were with, continuing the motion they were in.

For instance, in a star promenade with the men in the center in a left hand star, call "scat." The men retain their star and keep

moving around, as the ladies leave them, move to another square independently and join with another man in the star, and continue on. If the ladies were in a right hand star in a promenade with the men, on the word "scoot" the men would leave the ladies, who would continue in their forward star motion and the men would join in another square, with another lady. Individual interpretations of this can work out beautifully.

Double Square. There are several ways to work this out. It simply means that two squares are combined as one, with two couples taking the position of couple one, two couples for position two, etc. This can be worked with two men together with their arm around each other's waist and each with one hand free to take the part of one man. Two ladies can do the same thing to take the part of one lady.

It can also be worked where a man and lady put their arms around each other and take the part of a man, while the other couple can represent the lady. (We prefer the two men together, two ladies together arrangement.)

Try simple things and give plenty of time for the execution of the calls. An allemande left and a right and left grand can be exceptionally challenging in this, but the caller should think out well in advance what he is going to do.

☆☆☆

You old timers may remember other gimmicks of this type. Why not send them in to us so that we can, in turn, share them with the readers. What we're looking for are dance "unusuals," fun, change of pace dance stunts, not just afterparty stunts which involve no dancing. We'll go over each one carefully and on any that we use we will credit the person who first sends it in.

Ralph Piper (center), square dance caller and leader, planning one of the early American Squares summer institutes with fellow staff members, Charley Thomas (left), creator of American Squares Magazine, and veteran caller, Jimmy Clossin — Minnesota, 1951.



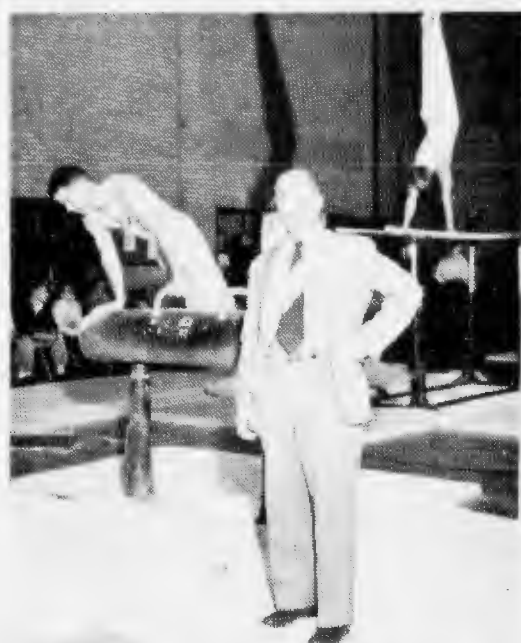
one of our fascinating square dancers

introducing **Ralph Piper**

THE SQUARE DANCE WORLD is peopled with wondrous individuals, folks we'd all like to know better — if we just had the time. There's the former Governor of a state, the man who collects snakes, the Major General in the Chinese Army, the former chief scientist for the U.S. Air Force, the couple who have "adopted" ten Korean orphans — all are square dancers and all have great stories to tell.

Among the many friends we've made through square dancing over the years is one Ralph Piper, formerly from Minnesota, now a resident of Leisure World, Laguna Hills, California. Ralph's career in education, his contributions to the world of sports, and the role he's played as a caller and leader in square dancing could fill several volumes. Let's take a look.

Another side of Ralph Piper. Active with the International Olympics and in many phases of the world of sports, we see him here as gymnastics coach at the University of Minnesota.



You might wonder how a busy college gymnastics coach who was chairman of the National Collegiate Athletic Association's Rules Committee, a member of the National Sports Hall of Fame, National Coach of the Year (1962), and member of the U.S. Olympic Committee from 1948 to 1956, would find time for square dancing. Evidently those who are the busiest in this world always find time to be busier still.

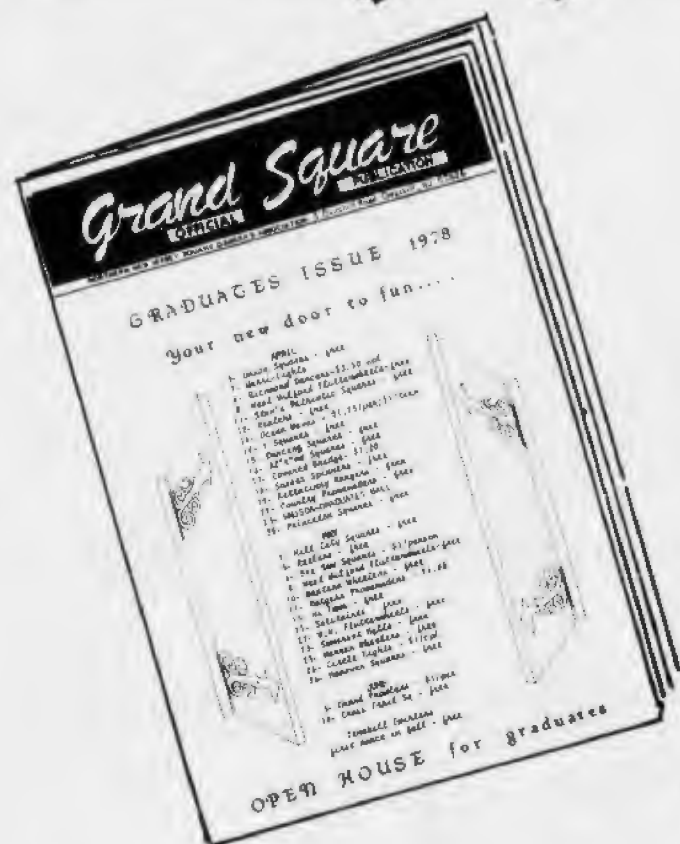
You might question how the man who, for one minute, is visiting coach for the Egyptian gymnastics team could, the next minute, be producing 16 mm sound and color film on "Tribal Dances of West Africa." But, obviously Ralph Piper is a very unusual person.

Ralph did his first square dancing prior to 1920, while still in his teens, and began his calling career fifty years ago in St. Paul "... where the dancers paid 10¢ each to go to the pianist." After calling for almost three years without pay "... I figured that I should pay them for letting me practice on them," Ralph switched over to records (there weren't many available in those days) and started charging \$5.00 for an evening's calling.

Since those early days, he has run the full scale of square dancing. At one time calling seven nights a week, he appeared on staff at many festivals, attended Lloyd Shaw's early callers' schools, staffed on some of the first square dance camps, was active in the Minnesota Folk and Square Dance Federation and was on the editorial staff of American Squares (now American Squaredance) magazine. You name it, Ralph did it.

Today Piper has closed his chapter on square dancing and lives a busy life with his wife, Lucille, at a retirement community in Southern California. Through his years devoted to square dancing, Ralph Piper has watched the activity grow from a fragmented traditional recreation to one of the nation's major pastimes. Doubtless there are hundreds, perhaps thousands of men and women out there in square dancing today who learned to square dance with Ralph and who, for that reason, might like to join us in passing along a hearty "Well done. Thank you, Ralph."

PUBLICATION PROFILES



GRAND SQUARE

THE MAJORITY OF AREA publications seem to represent dancer or caller associations and thus are organs for the associations and are underwritten by them. An example of such a magazine, which does an outstanding job of presenting information about its parent group, is GRAND SQUARE, official publication of the Northern New Jersey Square Dancer's Association.

This trim, 8½"x5½" magazine is printed bi-monthly, five times a year, September through May. Typewritten, it alternates script face and elite type in a readable and attractive manner. Copy is obviously carefully proofread. While its pages are "crammed" with news, the information is laid out so that ads and dance information appear on almost every page, thus making the copy easy to read. Photographs submitted for use are made into half tones and reproductions are clear. The editors, Doc and Peg Tirrell, augment their staff with an adver-

Reading the many square dance publications every month is an education in itself. No two are alike and each tends to reflect the personality of square dancing in the area it covers. To become aware of the great number of area publications that exist today, see the listings in the 1978-79 Directory that starts on page 13.

tising manager and three district reporters.

As noted in the opening paragraph of this review, a great deal of association news is included in GRAND SQUARE, not the least of which is to outline the minutes of the three yearly NNJSDA Delegate meetings. Anyone responsible for presenting the news of such a meeting could do well to pattern themselves after this concise and informative wrapup. The column is aptly named "In A Nutshell" but we would mentally add the adjective "interesting" before nutshell.

In addition to subscriptions and advertising, GRAND SQUARE operates in the black through the sale of GRAND SQUARE Booster Tags. These tags, sold annually for a six-week period (last half of January through February), are a miniature replica of the GRAND SQUARE logo. Any square dancer contributing \$1.00 (50¢ for teens) receives one.

In addition to association and club news, each issue includes a Square Dance Date Book. Here any club meeting semi-monthly or less frequently may list two special activities a season; clubs meeting more often may list up to five specials. A monthly sewing column entitled "The Square Pincusion," written by Rose Ericson, is widely reprinted in other publications. Rounds of the month, CALLERLAB news and some general square dance information round out the format.

Good use is made of the lower portion of many pages where information has been highlighted by ruling it off from the balance of copy on the page. Occasionally a paragraph with a small photo is included in this way; more often two or three lines are run calling attention to some particular item.

The March/April issue reviewed welcomed new graduates to the world of square dancing and most impressively listed more than 1,000 names of newcomers to the northern New Jersey area!

LADIES ON THE SQUARE

A BAGFUL OF IDEAS



THE LENGTH OF SQUARE DANCE dresses is coming down. This is the word we have recently received from two large manufacturers of square dance attire. They say that repeat orders from customers are requesting that skirt lengths be at least one inch longer than in the past. Whether this follows the current fashion trend of street clothes or whether square dance ladies have discovered that thighs and knees may not be their prettiest physical attributes, we do not know; but we do echo the comment heard in many locales of hurray!

Renewing Polyester and Double Knits

Here is a very simple way to put vigor back into these fabrics which may have lost their crease (including men's double knit trousers). Mix half a cup of vinegar with a quart of water. Using a pressing cloth dipped in this solution and a hot iron, press until the cloth is dry. Be careful not to get the hot iron on the polyester or double knit as you can char it. Hang up the clothing to dry and air out the vinegar smell. (The vinegar and water combined with heat can make quite an odor, so use a well-ventilated area to do your pressing.) — THE DANCER, Virginia

Removing Stains

To remove crayon stains from fabric, scrape off the excess with a dull blade. Wash as usual in water as hot as is safe for the fabric with detergent and $\frac{1}{2}$ cup baking soda. — PROMENADE, Ohio

To remove ink stains (even ball point pen) spray hair spray on the stain. The unscented kind is safest for most fabrics. Wait at least an hour; then wash the garment as usual. — WISCONSIN SQUARES AND ROUNDS

Storage Problems?

Before a dance I find myself pawing through prolific piles of pretty petti-pants to get to the

one on the bottom, then changing my mind and deciding to wear the one next to the top. Either I need fewer petti-pants or I should make up my mind or I need more storage. Do you ever have this problem?

The fun part is where I found the solution. One day at Walgreen's, I found on sale gaily trimmed, clear plastic handbag holders (two for a dollar). These handy see-through pouches store and dispense, finger-tip handy, your gaily colored petti-pants. Each pouch holds two pairs folded upright or three pairs rolled lengthwise. Easy to see, easy to get at, and a lotta pretty pettis in a small space! — Elaine Stacy, ROUND-UP NEWSLETTER, Nebraska

Styles to Alter Appearances

If you want to look taller and thinner, accent the center front of your dress with buttons, trim or jewelry. Long sleeves and a V-neck can also be used to achieve this effect.

A gored skirt will minimize hips while the full-gathered skirt flatters narrow hips.

If you have a lovely long neck, the stand-up collar is for you.

Puff sleeves give an illusion of wider shoulders, while long full sleeves flatter thin arms.

Almost no one has a perfect figure, but if you study your figure closely, you can make your clothing complement it. — Jeannine Kaczmarek, WISCONSIN SQUARES AND ROUNDS.

"Ladies" has been a long-time feature of SQUARE DANCING. Becky, who edits this section, enjoys hearing from those of you who have ideas or who need assistance in this phase of the world of dancing — Editor.

The 1978-79 Square Dance Directory

THIS DIRECTORY, although it appears in print only once each year as a part of the August issue of SQUARE DANCING magazine, is a continuing, 12 month project of The American Square Dance Society. Directory listings are kept current as they are received, with the responsibility of updating all listings resting on the individuals and organizations. This year there are 1,392 contact listings. 333 are dancer associations, 201 are caller associations, and 39 are round dance leader associations. Included are 201 area publications. The list of 618 Information Volunteers does not change as much as the others and the names, addresses and phone numbers are kept as current as possible. Remember, the purpose of running these contacts is to provide non-commercial listings for those interested in square dance activities outside of their own area.

United States of America

Alabama

DANCERS ASSOCIATIONS:

Alabama S/R/D Assn.—Dewey Glass
1051 Druid Hills Dr.
Montgomery 36111

Birmingham S/D Assn.—Ken Fike,
705 Circlewood Lane
Birmingham 35214

Mobile S/D Assn.—Cletes Connell
4019 Gaylark Rd., Mobile 36609

Montgomery Area S/D Assn.—Wayne
Nicholson, P.O. Box 7132
Montgomery 36107

N. Alabama S & RID Assn.—Joyce
Allen, 1400 Darnell St.,
Huntsville 35801

Wiregrass S/D Assn.—Gordon Payne
510 Dixie Dr.
Enterprise 36330

CALLERS ASSOCIATIONS:

Birmingham S/D Callers Assn.—John
Paul Bresnan, 2509 2nd Pl. N.W.,
Birmingham 35215

Montgomery Area Callers
Assn.—Wayne Nicholson, Rte. 1, Box
78, Fleming Rd., Montgomery 36105

Mobile Area Callers/Inst. Assn.—Rick
Burnette, 228 Greenpark Dr.
Mobile 33608

N. Alabama S/D Callers Assn.—Bob
Christian, Box 321
Huntsville 35801

R/D LEADERS ASSN:

Mobile R/D Assn.—Jim & Dottie
McCord, Rte. 2, Box 260G
Mobile 36609

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ASARDA NEWS — Dewey L. Glass
1051 Druid Hills Dr.
Montgomery 36111

BSDA Tips—Berenice Turner
1220 Graymount Ave. W
Birmingham 35208

MASDA NEWSLETTER—Jennie
Jehle, 5202 Surrey Rd.
Montgomery 36107

SQUARE TALK
Elaine Hastings, 4808 Easy St.
Mobile 36619

TEL-STAR NEWSLETTER
Ro Ellis, 1316 Wind River Circle
Huntsville, 35802

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Mobile 36609. 473-6907

Ralph Curry
1118 Afton Brae
Weaver 35277. 820-1692

John & Helen Daniels
P.O. Box 3097
Huntsville 35810 (205) 852-5690

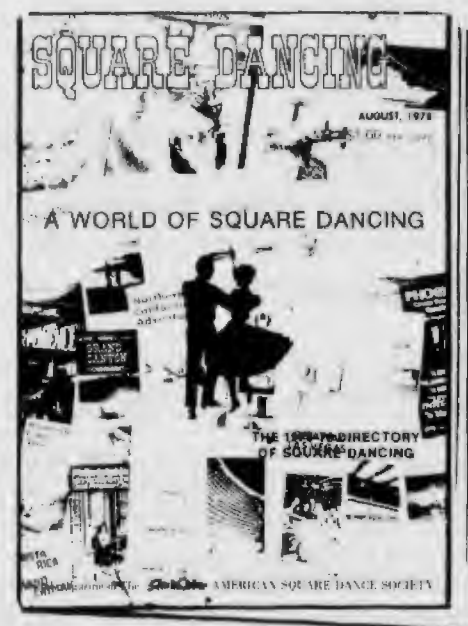
Melvin W. Estes—#16 Berkeley Hills
Tuscaloosa 35401 (205) 553-4355

Dewey L. Glass—1051 Druid Hills Dr.
Montgomery 36111. 288-0694

Bob Howell—703 Seale Rd. So.
Phenix City 36867. 297-7556

Ron Hykes—1409 Wind River Dr.
Huntsville 35802. 883-7736

Alma Ruth Peters—P.O. Box 20008
Birmingham 35216 Res. 822-6414



Kelvin Sellew—110 Colvin St.
Mobile 36606. (205) 479-6127

Jackie Smith—656 Fieldstown Rd.
Gardendale 35071. 854-5995

Jim Turner—507 Shrewsbury Dr.
Dothan 36301. 794-3011

Alaska

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Juneau 99803

Anchorage S/R/D Council—Frederick
Campbell, 4801 Becharof
Anchorage 99507

Northern Lights Council—Floyd
Ohlsen, 1002-8th Fairbanks 99701

CALLERS ASSOCIATIONS:

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Fulcher, 3203 Woodland Park Dr.
Anchorage 99503

Fairbanks Assn. of Callers &
Teachers—Red Sommers, 1812
Hilling Ave., Fairbanks 99701

AREA PUBLICATIONS:

ALASKA FEDERATION NEWS—
Dub Bartels, P.O. Box 1856
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Ketchikan 99901. 225-5522

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Sitka 99835. 747-3644

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Juneau 99803. 789-7486

George Ioanin—3473 Newcomb Dr.
Anchorage 99504. 333-8022 or
265-5281

Rolland A. Jones
Box 375, Kodiak 99615
(907) 486-3198

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DANCERS ASSOCIATIONS:

Bachelors 'n Bachelorettes Regional —
Ted Frost, 3041 N. 44th St. Box
A10½A, Phoenix 85018

Mesa S/D Assn.—Harriet Miles
305 S. Val Vista #269, Mesa 85204

Old Pueblo S/D Assn.—Rex Bradley
6349 E. Scarlett St., Tucson 85710

Valley of the Sun S/D Org.—
Linda Nafziger, 3454 N. 79th
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Yuma Area S/R/D Assn.—Wylie
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Yuma 85364

CALLERS ASSOCIATIONS:

Central Ariz. Callers Assn.—
Patrick Gale, 9845 N. 16th Ave.,
Phoenix 85021

So. Ariz. Callers Assn.—Bill
Williamson, 164 Wolfe St.
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R/D LEADERS ASSN:

No. Ariz. R/D Assn.—H. Glenn King
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So. Ariz. R/D Assn.—Joe Parkes
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AREA PUBLICATIONS:

FOLLOW THE SUN—Dick Kenyon
8401 N. 67th Ave. #156
Glendale 85302

TUCSON NEWSLETTER—Monica
Silver, 901 N. Barbara Worth
Tucson 85710

INFO VOLUNTEERS:

Ed Beekman—1201 Iron Springs Rd.
Prescott 86301. 445-6510 or
778-2676

Kenneth Carlson, Sr.—Box 265
Lakeside 85929

Ken Ehrhardt—8328 E. Virginia
Scottsdale 85257. 946-3708

Bill Horstmeyer—815 N. 52nd St.,
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Bill House—Box 791
Sedona 86336. 282-3938

Ruth Jafvert—8027 E. 8th St.
Tucson 85710. 296-7932

James & Crystal Newton—Rte. 1
Mtn. View Ranchos, Flagstaff 86001.
(602) 526-0447

Belle Salmon—P.O. Box 273
Riviera 86442. (602) 758-2432

Bee Schultz—10510 Granada Dr.
Sun City 85373. (602) 974-8725

Monica Silver—901 N. Barbara
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John Steele, Sr.—415 W. Hillview
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Luke Ave., Phoenix 85015.
(602) 249-1428

Norman & Helen Towne—11536 S.
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Arkansas State Fed.—Embry Raley
11 Sugar Creek Rd., N. Littlerock
72116

Arkansas S/D Convention, Inc.
Joe Higgins, 6708 Westover Dr.
Little Rock 72207

Arkansas Central Dist. S/D Assn.—
Buddy Harp, Rt. 1 Box 374
Bauxite 72011

Arkansas State Fed.—Tom Phillips
Rt. 4 Box 304-T
Texarkana 75502

N.W. Arkansas S/D Dist.—Dub
Shores, Gen. Del. Waldron 72958

Square Dance, Inc.—Glenn Turpin
Drawer A.C., Lepanto 72354

AREA PUBLICATIONS:

ARKANSAS SQUARE GRIT
Nadine Higgins, 6708 Westover Drive
Little Rock 72207

MODERN SQUARE—Charles
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INFO VOLUNTEERS:

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Lane, No. Little Rock 72118
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Harrison 72601. State of Arkansas

Nadine Higgins—6708 Westover Dr.
Little Rock 72207
(501) 664-3910

Jerry Long—103 Catherine
Heights L.P., Hot Springs 71901

Wayne Redden—1300 So. 41st
Fort Smith 72903. 783-3206

Gene Trimmer—103 Rosewood
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DANCERS ASSOCIATIONS:

Associated Square Dancers—Jerry
Toles, 17964 Hartland St.
Reseda 91335
Los Angeles Area

CONTACTING INFO VOLUNTEERS

If you are planning to pass through an area where there is a Square Dance Information Volunteer, or if you are moving to another city and are interested concerning the square dancing in that area — feel free to write or call one of the independent volunteers. When writing be sure to allow plenty of time for a reply to get back to you before you leave home. *Please remember to send along a stamped return envelope* (except for Canadian or foreign contacts as they cannot use U.S. postage. However, enclosing a self addressed return envelope would be appreciated. Incidentally, it is possible to purchase from your postoffice foreign postage vouchers which can be sent with letters going overseas.) These volunteers offer a free service for dancers. They are in no way to be misconstrued as an agency for callers or teachers or for any other purpose than to offer guide assistance.

Assoc. S/D of Superior—Doy
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Sacramento 95838

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Edgeware Rd., Los Angeles 90026

Big Valley Assn. of Stockton—
Tom Pope, P.O. Box 4515
Stockton 95204

California State Council—
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Sacramento 95825

Central Calif. S/D Assn.—Len &
Pat Young, 1421 Encina Ave.
Modesto 95351

Central Coast S/D Assn.—
Grant Whitford, 404 Thumbelina Dr.
Buellton 93427

Cow Counties Hoedown Assn.—Al
Britt, 18803 E. Nearfield,
Azusa 91702

Heartland Fed. of S/D—Ceja Miller
12970 Bus. 8, #120, El Cajon 92021

Imperial Valley S/D Assn.—Leonard
Rebek, 3620 Hiway 111,
Brawley 92227

Northern Calif. S/D Assn.—Allen
Conroy, 124 Marin Valley Dr.
Novato 94947

Palomar S/D Assn.—Marion & Terry
Wetter (No address)

Peninsula S/D Fed.—
Butch Carr, 730 Ulloa St.
San Francisco 94127

San Diego Co. S/D Assn.—
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Santa Clara Valley S/D Assn.—
Joe & Ione Yetka, Box 722
Los Gatos 95030

San Joaquin Valley S/D Assn.—
Charlie & Dot Ash, 604 N. Baywood
Ave., San Jose 95128

Shata Cascade S/D & Callers Assn.—
Dick Kisbey, P.O. Box 146
Redding 96001

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City 95531

South Coast Association—
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Cypress 90630

S/R/D Assn. of Calif.—Carl Harpster
976 Garnet Ave., San Diego 92109

Teen S/D Assn.—David Magnuson
1517 Adson Pl.
So. El Monte 91733

United S/D Assn.—Joni Fischer
600 Columbus, Sp. 7
Bakersfield 93301

THE LISTINGS

Represented in the listings are all of the United States, the Canadian Provinces, and some 33 Countries abroad where square dancing is enjoyed. For reference and convenience under each State, Province or Country are the current contacts for (1) Square Dancer Associations, (2) Callers Associations, (3) Round Dance Leader Associations, (4) Area Publications. Finally (5) are the Information (Info) Volunteers, the men and women who are ready to provide information on square dance events in their area.

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Central Coast Callers Assn.—
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Cow Counties Callers Assn.—
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Imperial Valley Callers Assn.—
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Monterey Area Callers Assn.—
Johnnie Nicols, 205 Orange Dr.
Salinas 93901

Orange Co. Callers Workshop—
Ed Adams, 10831 Lowden
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Palomar Callers Assn.—Daniel
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Escondido 92027

San Diego Co. S/D Callers Assn.—
Benny Gervais, 2451 Calle Tres
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Santa Clara Valley Callers Assn.—
Jay Klassen, 629 Manzanita Ave.
Sunnyvale 94086

S. Coast Affiliated Callers—Phil
Scoma, 15114 Elmbrook Dr.
La Mirada 90638

Square Dance Callers of No. Calif.—
John Strong, 750 Inglewood
Salinas 93901

S/D Callers of Sacto Valley—Joe
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Stockton 95205

S/D Callers of So. Calif.—Don
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S/R/D Assn. of Calif. (S.D.),—Kern
Reid, #17061 Montura Dr.
San Diego 92128

State Callers Assn.—Bob Morgan
217 Echo Ct., Ventura 93003

Valley Callers Assn.—Don Hoff
5027 E. Tyler Ave., Fresno 93727

United Callers Assn.—Dorothy
Knight, Star Route Box 117
Lost Hills 93249

Western Callers Assn.—Pat McBride
10013 Comanche
Chatsworth 91311

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Central Calif. R/D Teachers Assn.—
Herb Duguay, 858 S. Martin Ave.
Porterville 93257

R/D Teachers Assn. of No. Calif.—
Doris McDonald, 1108 Lexington Dr.
Modesto 95350

R/D Teachers Assn. of Sacramento
Valley—Tony Stuby, 234 Redwing
Vallejo 94590

R/D Teachers Assn. of So. Calif.—
Bob Faudree, 1926 Chestnut #10
Long Beach 90806

San Diego R/D Instructors—Wilson
Jones, 2180 E. Alvarado
Fallbrook 92028

AREA PUBLICATIONS:

CALIFORNIA SQUARE DANCER
(The Blue Book)
Bobbie Myrick, P.O. Box 123
Alhambra 91802

CENTRAL COAST S/D CHATTER—
Ruth Brooks, 1416 Vine Street
Paso Robles 93446

CUE SHEET
Helen Smithwick, 976 Garnet Ave.
San Diego 92109

DANCER'S DIGGINS—Butch Carr
730 Ulloa St., San Francisco 94127

FOLK DANCE SCENE
Paul Pritchard, 13250 Ida Ave.
Los Angeles 90066

GRAPEVINE, The—Helen & Marv
Brandenburger, 2010 W.
Glenwood Pl., Santa Ana 92704

LET'S DANCE—June Horn
6200 Alhambra Way, Martinez 94553

LOCAL SQUARE
Kenn Reid, P.O. Box 28338
San Diego 92128

NEWS & VIEWS
La Vada Campbell, 1370 Ridgely Dr.
Los Angeles 90019

NEWS AROUND COW COUNTIES—
Dick Hardy, 402 W. Cornell,
Rialto 92376

OPEN SQUARES
Louis Rumbaugh, Box 368
Lynwood, California 90262

PALOSTAR—Laverne &
Pete Peters, 313 Beaumont Dr.
Vista 92083

PROMENADER—Burnell
Fritsche, 1626 Arlie Ct.
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SHASTA CASCADE
Natalie Schuler, 1740 Shady Lane
Anderson 96007

SQUARECASTER, The—Ira & Judy
Wilde, 8146 Lichen Dr. Citrus
Heights 95610

SQUARE DANCE NEWS
Audrey Oburn, 1106 Audrey Avenue
Campbell 95008

SQUARE DANCE—WHERE?
Betty Ferrario, 2005 Sandcreek Way
Alameda 94501

SQUARE 'EM UP—Everett
Adams, 9158 Rundelay Way
Sacramento 95826

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El Monte 91732

USDA NEWS—Mrs. Helen Draper
2400 Christmas Tree Lane
Bakersfield 93306

VASD NEWSLETTER—Rita &
Harry Byrum, P.O. Box 41
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Stanislaus & Tuolumne Cos.

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Lake Almanor 96137. (916) 596-3388

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Valley Dr., Novato 94947. (415)
883-6084, Marin & Sonoma Co.

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Cecil Fletcher—Box 624
Avalon 90704. Avalon 365 or
1066, Catalina Island

Eddie Gaut—5049 Cass St., Apt. 14
San Diego 92109. (714) 272-1587
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Francis Gove—1650 H Broadway
Seaside 93955. (408) 394-4251
Monterey Peninsula and Salinas Area

Herb Heim—1740 W. Michigan
Stockton 95204. 462-7369
San Joaquin & Calaveras Cos.

Jim Hilton—1033 E. Shary Circle
Concord 94518. (415) 687-4092

Don Hoff—5027 E. Tyler
Fresno 93727. (209) 255-0889
Fresno, Kings, Madera &
Tulare Counties

Gordon Hoyt—303 No. Palisade
Dr. Santa Maria 93453. 925-9207

Fred Hupp—602 Francis St.
Bakersfield 93308. 399-0983

D. L. Jebb—2188 Booksin Ave.
San Jose 95125. (408) 269-5742

Ernie Lehman—3348 Via Feliz
Lompoc 93436. (805) 733-4124
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Bernard Jones—Story Road
Carmel Valley 93924. (408) 659-4044
Monterey Bay Area

Ken Knox—1784 Page St.
San Francisco 94117. 621-0973

R. E. Lewis—10570 C St.
Grass Valley 95945. 273-9222

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San Luis Obispo 93402.
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Central Coast between L.A. and S.F.

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Lancaster 93534. 942-4182

Lee McNutt—5929 Marlin Circle
Carmichael 95608. 967-2362
Sacramento Area

Osa Matthews—
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Palm Springs 92262. (714) 327-2330

Jack & Thelma Murtha—146 Clinton
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Sacramento and North

Ken Parker—426 Phillips Way
Vista 92083. (714) 726-1343
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Kenny Post—221 N. El
Camino Real #9, Oceanside
92054 (714) 757-6225

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20825 Saratoga Rd.
Sonoma 95370 (209) 532-3783

Kenn Reid—17061 Montura Dr.
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Bob Ruff—8459 S. Edmaru
Whittier 90605. 693-5976
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Cleo Shore, 805 Via Del Norte
Pomona 91766. (714) 627-3723
Pomona, Riverside, San Bernardino
Area

Jack Shrin—636 Elder Ave.
Chula Vista 92010. 422-6387

John A. Staedler—325 East 18th St.
Merced 95340. 722-7180
Merced & Mariposa Cos.

Bill & Erva Wels—1377 Sterling Dr.
Thousand Oaks 91360.
(805) 497-4356

Wade & Alberta West—1645 Dean St.
Eureka 95501. (707) 443-0456

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Lakewood 80226

N.E. Colorado S/D Council—Steve
Black, 501 Bradley, Laramie, Wyo.
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San Luis Valley S/D Council—Bill
Worker, 565 S. Warden, Center 81125

S.E. Colorado S/D Council—Cliff
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Colorado Springs 80909

Tri State Council—Wilbert Welp,
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Denver 80221

N.E. Colorado Callers Assn.—
Irv Jacobson, 710 S. 21st St.
Laramie, Wyo. 82070

AREA PUBLICATIONS:

COLORADO STATE S/D NEWS—
Ray & Verna Newman, P.O. Box 177
Niwot 80544

COLORADO R/D ASSN. NEWS-
LETTER—Sandy & Joan Wadding
7050 Bryant Way, Westminster 80030

DENVER AREA COUNCIL
BULLETIN—Roland Angel
P.O. Box 11484, Denver 80211

NE COLORADO S/D COUNCIL
BULLETIN—Betty Ledford
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SAN LUIS VALLEY S/D/C
BULLETIN—Leo Davis
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S.E. AREA COUNCIL BULLETIN—
Janice Autry, 2530 Sierra Dr.
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634-7582, Pikes Peak Area

Lawrence Berridge—1580 S. Holly
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Boyce Cook, Box 00
Buena Vista 81211
(303) 395-2254

Denver Area S/D Information—
Denver S/D Callers Assn. 233-1550

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Penrose 81240. (303) 784-6879

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Larry Perotti—731 Manitou Blvd.
Colorado Springs 80904
(303) 633-7041

Bill & Virginia Pierce—1035 E.
13th St., Pueblo 81001.
(303) 542-6277

A WORD TO INFORMATION VOLUNTEERS

First of all, THANK YOU. Your unselfish offer to pass along square dance area information to those who may phone or write you is a worthy service. Volunteers are "appointed" in the hopes that they will offer unbiased information concerning all square dance activity in their areas, sometimes offering a number of "Where to Dance" suggestions and allowing the inquirer to decide for himself. Please keep The Sets in Order American Square Dance Society informed of any change of address or if you are no longer in a position to pass along good, impartial up-to-date square dance information.

LaMar Podbevsek—1132 Westbank
Rd., Glenwood Spgs. 81601.
945-5466 or 945-7023

J. Clarence Ritchey—2220 Orchard
Ave. Grand Junction 81501
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Fred Staeben—Box 446
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Colorado Springs Area

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Conn. S/D Calendar Assn.—Charles
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New England Assn. of Teen S/D—
Alfred Caron, P.O. Box 1085
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Conn. Callers & Teachers Assn.—Dave
Hass, P.O. Box 37, E. Hampton 06424

N.E. Council Callers Assn.—Earl
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R/D LEADERS ASSN:

Conn. Assn. R/D Teachers—Paul
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Assn.—Tom Meyer, 2 Belle Ave.
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AREA PUBLICATIONS:

NEATS CALENDAR—Russ
Moorhouse, P.O. Box 437
Warehouse Point 06088

NEWS & NOTES—Earl Johnston
P.O. Box 2223, Vernon 06066

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Conn. & Mass.

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Warehouse Point 06088
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Milford 19963. (302) 422-3970

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Neil Kasley—Box 328, Rt. 1
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(See Md. and Va. listings)

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Bachelors & Bachelorettes
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Assn.—Gene McCullough, 316
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Washington Area S/D Co-op Assn.—
Bill Mitchell, 4613 Westbridge Pl.
Camp Spgs., Md. 20031

AREA PUBLICATIONS:

BACHELOR 'n' BACHELORETTE'S
NEWSLETTER—Sally & Walt
McNamara, Rte 1, Box 46A,
Marshall, Va. 22115

CALLS 'N' CUES (D.C. Area)—Ida
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Arlington, Va. 22207. 522-4552
Metropolitan Washington, D.C.

Jim Schnabel—2917 Breezy Terrace
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Greater Washington, D.C. Area

Jack & Edna Wyatt—6700 Greenleaf
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D.C. Area—No. Virginia

Florida

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Florida Fed. of S/D—Jack Tucker
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Greater Pensacola S & R/D Council—
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Neptune Bch. 32233

NW Fla. S/R/D Assn.—
Marvin Taylor, 310 Edgewater Dr.
Pensacola 32507

Panama City S/D Assn.—
Roscoe Hall, 5117 Kendrick St.
Panama City 32401

Playground Area S/R/D Assn.—
Russell Best, PASRDA Hall, 634
Lovejoy Rd. NW,
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S.E. Florida S/R/D Assn.—
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West Coast S/R/D Assn.—Hugh
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N.W. Florida Callers Assn.—Arch
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Pensacola 32503

S.E. Fla. Callers Assn.—Bob
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Miramar 33023

Suncoast Callers Assn.—George
Wood, 1167 Irene Ave.
Largo 33540

R/D LEADERS ASSN:

R/D Council of Fla.—Frank Gilbert
14331 113th Ave. North
Largo 33540

West Coast RDTA—Oscar Schwartz
(Sec.), 1401 Winchester Rd.
St. Petersburg 33710

AREA PUBLICATIONS:

BOW AND SWING
John Pierson, P.O. Box 1076
Palmetto 33561

GRAPEVINE (NEFSDA)
NEWSLETTER—George Garland
416 Oceanwood Dr.
Neptune Beach 32233

PANHANDLE PRESS—Marty
Lackey, 5 Caswell Circle
Mary Esther 32569

WEST COAST DANCER—Virginia
Haller, One Windrush Cove #48
Indian Rocks Beach 33535

WHO, WHAT, WHERE, WHEN—
George Oglesby, 7740 S.W.
65 Place, So. Miami 33143

INFO VOLUNTEERS:

Helen C. Bass—831 Highland Dr.
W. Palm Beach 33405

John & Frances Berger—640 18th
St., Orlando 32805. 841-1824

Roscoe Hall, 5117 Kendrick St.
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George Jabbusch, 2905 Baylor
Bradenton 33507. 755-7529

Ray & Betty Kennedy—3441 15th
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Port Charlotte 33952.
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Harry Olson—152 Ocean Court
Boynton Beach 33435. 732-4112

Jim Pearson—3737 42 Ave., So.
St. Petersburg 33711. 367-2604

Leonard Rausch—1894 Drew St.
Clearwater 33515
(813) 446-8791

Bill & Louise Roundtree—2435 No.
Dixie Hwy., Wilton Manors
33305. (305) 564-1020
Southeast Florida

Marvin & Dot Schmidt—2200
Monroe St., #28
Hollywood 33020. 925-6816

Colin Walton—419 Willow Ln.
Melbourne 32935. 254-8139

Georgia

DANCERS ASSOCIATIONS:

Dixie Fed. of S/D—Sherman Comings
725 E. Brookwood Pl.
Valdosta 31601

Georgia State S/D Assn.—
Mac McDonald, 183 Spring St.
Macon 31201

Metro Atlanta S/D Assn.—Bill
Snow, Rte. #2, Box 1120 A
Hampton 30228

N.E. Georgia Fed. of S/D—Sara
Saunders, 501 Second Ave.
Winder 30680

Single Square Dancers U.S.A.—
Betty Ross, 5915 Trammell Rd.
(Box 50) Morrow 30260

CALLERS ASSOCIATIONS:

Atlanta Area S/D Callers Assn.—
Robert Glenn, 4030 Boulder
Vista Dr., Conley 30027

Georgia Callers Assn.—Bobby
Hallis, 5861 Zebulon Rd.
Macon 31204

R/D LEADERS ASSN:

Dixie Fed. R/D Council
Audie Lowe, P.O. Box 626
Quitman 31643

AREA PUBLICATIONS:

DIXIE CRIER—Clarence Kridder
1691 Springbrook Dr.
Decatur 30033

FOOTNOTES—Harv & Bettye
Chambers, 4346 Angie Dr.
Tucker 30084

REBEL YELL—Sherman
Comings, 725 E. Brookwood Pl.
Valdosta 31601

INFO VOLUNTEERS:

George & Marie Babb—2244 W.
Lyle Rd., College Park 30337
768-0819

Bob Bennett—2111 Hillcrest Dr.
Valdosta 31601. (912) 242-7321
South Georgia

James & Pauline Crews—1409 E.
Anderson St., Savannah 31405
234-4677

Gus Muni, 3909 Creekwood Lane
Martinez 30907

V. D. Parrott Jr.—306 Valley Dr.
Dalton 30726 (404) 278-5395

Bill Prather—2419 Dickey Road
Augusta 30906. 790-1234

Randolph Saunders—501 Second
Ave., Winder 30680 (404) 867-3214

Bernie & Kathy Whitaker—220
Timothy Rd., Athens 30606
(404) 546-1906

B.J. Willingham—5830 Allen Court
N.E., Atlanta 30328. 255-4600

Hawaii

DANCERS ASSOCIATIONS:

Hawaii Fed. of S/D Clubs—
Chairman P.O. Box 1
Pearl City 96782

DEADLINES — IN GENERAL

Deadlines for editorial material to be considered for SQUARE DANCING magazine must reach us by the first of the month, two months prior to publication; i.e. copy for the November issue must reach us no later than September 1, preferably earlier. If possible, listings for the Date Book should reach us 90 days prior to the month in which the event takes place.

Advertising space reservation deadlines are the same as for editorial material, two months before the date of issue. However, to assure advertising space, it is wise to write earlier than that and make your space reservation. Copy for these advertisements is due 10 days later unless the advertisement is sent in camera ready, in which case we can allow another seven days. Please write for advertising information and a rate sheet.

INFO VOLUNTEERS:

Don Bedient—91-946 Ahona St.
Ewa Beach 96706. 689-6666

Ann Block—P.O. Box 583, Wailuku
Maui 96793 (808) 877-6278

Paul Henry, 1010C Wanaka St.
Honolulu 96818. 422-4521

Renee Lau—475 Pohakulani St.
Hilo 96720. 959-7323

Naaman Moorehouse, 95-295
Hakupokano Loop
Mililani Town 96789. 623-8606

Hickam Promenaders—P.O. Box
6265, Honolulu 96818

Faye Manley—P.O. Box 625
Hilo 96720. 935-3083

Fritz & Lou Sisino—P.O. Box 22
Holualoa 96725 (808) 324-1133

Mac Tavares—Box 1694
Hilo 96720. 935-7437

Frances & Gene Weston, 47-443
Lulani St., Kaneohe 96744.
239-8914

Idaho

DANCERS ASSOCIATIONS:

Idaho State Fed. S/R/D Clubs—
Kenneth Brood, R. 1, Box 301
Moscow 83843

Intermountain S/D Council—Larry
Staack, 3201 N. 39th St.
Boise 83703

Lewis & Clark S & R/D Assn.—
Bernard Fischer, 716 N. College
Grangeville 83530

Magic Valley S/D Assn.—
Dick Fuqua, Declo 83323

CALLERS ASSOCIATIONS:

Callers Dance Promotion—
Conn Housley, 305 Riverside Dr.
Pocatello 83201

Clearwater Callers Council—
Albert Wolverton, Rte. 1
Orofino 83544

Magic Valley Callers Assn.—Gerald
Hurst, 2100 Rancho Vista Dr.
Twin Falls 83301

AREA PUBLICATIONS:

IDAFED TATTTLER—Larry
Staack, 3201 N. 39th St.
Boise 83703

INFO VOLUNTEERS:

Irene Adams—Rte. 3, Box 130
Jerome 83338

Marian Applegate—6017 W. State St.
#15, Boise 83703. 344-1742

Bill Brandon—295 Tenday Dr.
Idaho Falls 83401. 523-0389
Southeast Idaho

Mary Goldman—Rte. 2 Jasper Ave.
Twin Falls 83301. 733-5369

Otto Grunthal—1411 - 10th Ave.
Lewiston 83501. 743-6183

Illinois

DANCERS ASSOCIATIONS:

Bachelors 'n Bachelorettes Int.—Bob
Johnson, 18333 Argyle Ave.
Homewood 60430

Illinois Fed. of S/R/D Clubs—
Robert Heath, Box 401, Kansas 61933

Lake Co. S/D Assn.—Ernest West
627 W. Main, Antioch 60002

Metropolitan Chicago Assn. S/D—
Tom Malecki, 360 Belmont Pl.
Addison 60101

IS YOUR ASSOCIATION REPRESENTED? In an earnest attempt to keep all listings current we have requested that we be notified of changes which have taken place since last August. In cases where no current information was available we have deleted listings. We're sorry about that but an outdated listing is of no help and causes a waste of time and postage for those seeking information.

Mississippi Valley S/D Assn.—
Bob Surface, 2512 Vermont St.
Quincy 62301

Single S/Dancers U.S.A.—Bob
Berning, 18027 S. Lorenz
Lansing 60438

So. Illinois S/D Fed.—John Buford
#25 Southern Mobile Home Park
Rte. 5, Carbondale 62901

CALLERS ASSOCIATIONS:

Chicago Area Callers Assn.—Rich
Brouillette, 3654 Sarah St.
Franklin Park 60131

Illinois S/D Callers Assn.—
Lloyd Larson, 1807 N. 35th
Melrose Park 60160

Lake Co. Area Callers—Bob Wilson
615 Westmoreland Ave.
Waukegan 60085

Rockford Area Callers & Leaders—
Ed Bratt, 6301 Lyndhurst Lane
Rockford 61109

R/D LEADERS ASSN:

Chicagoland R/D Leaders Society
Sonja Sekulich, 3940 N. Nordica Ave.
Chicago 60634

AREA PUBLICATIONS:

AROUND THE CORNER—
Russ Benson, 5638 N. Kuptone Ave.
Chicago 60646

MCA NEWSLETTER (Chicago)
James McQueen, 1066 Jeffry
Court, Lombard 60148

SQUARE CHUTE—Karen
Wojczynski, RR #1, Box 57
Oakley 62552

SQUARES ROUND MID-WEST
P.O. Box 184
Park Ridge 60068

INFO VOLUNTEERS:

Ben Baldwin, Jr.—1813 Melanie Lane
Champaign 61820. 352-8551
East Central Illinois

Russ Benson—5638 N. Keystone Ave.
Chicago 60646 (312) 539-3788

Joe Braun, 2345 185 Ct. A-8, B-4
Lansing 60438

George Cable—9745 Ridge Heights
Fairview Hgts., 62208
(618) 397-3522

Jim & Eva Davis—1504 Griggs St.
Danville 61832

John & Dorothy Gerber—203 W.
Mulberry, Carlinville 62626
(217) 854-4196 - Central Illinois

Marvin Labahn—10853 S. Parkside
Ave., Chicago Ridge 60415
(312) 423-9222

Marie Malecki—360 Belmont Pl.
Addison 60101 (312) 543-9877

Joe Obal—Route 1
O'Fallon 62269. (618) 632-5596
Southern Illinois

James O'Hearn—17 Hilltop
Quincy 62301. (217) 223-5928
W. Central Ill. & N.E. Mo.

Bob Whiteman—2225 Oaklawn Dr.
Decatur 62526. (217) 423-5409
Central Illinois

Mrs. Bob (Liz) Wilson—615
Westmoreland Ave., Waukegan
60085. 623-6422

Indiana

DANCERS ASSOCIATIONS:

Bachelors 'n Bachelorettes Regional—
Bonnie & Sharon Artley, Redwood
Apts., R.R. 3, Plymouth 46383

Central Area IDA—Bill Clements
1231 N. Linwood St.
Indianapolis 46201

Duneland Dancers Assn.—
Jim Thomason, 8906 Southmore Ave.
Highland 46322

Evansville S/D Council—George
Murray, P.O. Box 731
Evansville 47705

Indiana Dancers Assn.—Ernest &
Barbara Stone, 290 Olmsted Dr.
Columbus 47201

Michiana S/R/D Assn.—Murray
Jones, R.R. #2, Box 257
Elkhart 46524

N.E. Area IDA—Howard
Linderwell, 1468 E. 450 No.
Marion 46952

No. Indiana Caller & Dancer Assn.—
Joe and Marty Braun, 2345 185th
Ct., Apt. 8, Bldg. 4
Lansing, Ill. 60438. (312) 895-4304
or 233-6530

N.W. Area Indiana Dancers Assn.—
Lew Working, 504 North St.
Walton 46994

S.E.-S.W. Area Indiana Dancers
Assn.—Don Walker, R. 5, Box 203A
Franklin 46131

CALLERS ASSOCIATIONS:

Ft. Wayne Callers Assn.—Don
Taylor, 2611 Regal Ct., Ft. Wayne
46815

Greater Indianapolis Callers Assn.—
Larry Weekley, P.O. Box 385
Taylorsville 47280

Indiana S/D Callers Assn.—Bill
Wallace, 1309 N. Kinser Pike
Bloomington 47401

Michiana Callers Club—
Virg Troxell, 15650 Arthur St.
Granger 46544

No. Indiana Caller/Dancer Assn.—
2345 185th Ct. Apt. 8
Lansing, Ill. 60438

Tri-State Callers Assn.—
Jim Bauer, R.D. 5, Box 108A
Evansville 47711

R/D LEADERS ASSN:

R/D Council of Indiana
Bob Satterthwaite, 2005 N. Bancroft
Indianapolis 46218

AREA PUBLICATIONS:

CHIT CHAT—Herbert Evans
714 Jefferson, Evansville 47713

GRAPEVINE—Sally Murphy
4131 Brown Rd.
Indianapolis 46226

IDA NEWS—Bud & Phyllis Tucker
4 W. Main St., Chesterfield 46017

NICDA BULLETIN—Mel
Schlesinger, 7449 Indianapolis Blvd.
Hammond 46324

SQUARE 'EM UP TIMES—Lyle Ester
1924 Sovereign Dr.
Ft. Wayne 46815

WHIRLAWAY NEWS
Virgil Troxell, 15650 Arthur St.
Dranger 46530

INFO VOLUNTEERS:

Jim Bauer—RR #5
Evansville 47711. 867-3169

Brent Goodman—1811 Melrose Pl.
Elkhart 46514

Mary Jane Gulley—3900 W. 51st St.
Griffith 46319. (219) 980-9273

Mrs. Clarence Hand—1301 Bancroft
Ave., Rochester 46975. (219)
223-6677

Ruth Moody—4926 Brehob Rd.
Indianapolis 46217
(317) 784-9506

Gabe Owens—6621 W. Ohio St.
Indianapolis 46224. (317) 241-4734

Vernon Seddon—2312 E. Virginia St.
Evansville 47711. (812) 477-7240
Southern Indiana

Chalmar Steed—R.R. 1
Markle 46770. (219) 638-4646

Bud Weihermiller—2411
Poplar Lane, Lafayette 47905
(317) 447-1962

Iowa

DANCERS ASSOCIATIONS:

Central Iowa Fed. of S/D Clubs—
Herb & Marge Main, 2411-60 St.
Des Moines 50322

E. Central Assn.—Harlan Hawker
840 N. Sycamore
Monticello 52310

Iowa State Fed. of S/R/D Clubs—
Virginia & Jim Sibert, 1819 Park
Ave. S.E., Cedar Rapids 52403

National S/D Campers Assn.—
Dr. Wm. Reck, 512 E. Locust
Davenport 52803

N.E. Iowa Fed. of S/R/D Clubs—
Mike Auchstetter, R.R. #3
Charles City 50616

Quint City Fed. of S/R/D Clubs—
Pat & Les Buffington, 516 Franklin
Buffalo 52728

S.E. Iowa Assn.—Maxine & Willard
Herrmuth, Box 386, Rt. 1,
Ft. Madison 52627

Siouxland Fed. S/R/D Clubs—Ron
and Delores Burkard, Rt 5
Le Mars 51031

So. Iowa S/D Assn.—Lee Manning
1616 Agency St., Burlington 52601

Tri-State Assn.—Jim Kuhle
1798 Glenwood Ct. Dubuque 52001

CALLERS ASSOCIATIONS:

Cedar Valley S/D Callers Assn.—Mel
Rhodes, 3807 Valley Place NE
Cedar Rapids 52402

Central Iowa Callers Assn.—Warren
Rowles, Grand Junction 50107

Quint Cities S/R/D Callers Assn.—
Ernie Felsted, 1910 Fairmeadows
Dr., Bettendorf 52722

S.E. Iowa Callers Assn.—
Ed Epperson, Batavia 52533

R/D LEADERS ASSN:

Central Iowa R/D Teachers Assn.
Paul Tinsley, R.R. #2
Ottumwa 52501

E. Iowa-W. Ill. R/D Leaders—
John Malone, 618 3rd Ave. S.W.
Cedar Rapids 52404

AREA PUBLICATIONS:

IOWA S & R/D NEWS—Jim
DeAngelo, 1822 Evergreen
Des Moines 50320

SOO-LAND MIKE—Evelyn Hall
214 Pearl St.
Sioux City 51101

SQUARE DANCE CALLER, The
Evelyn Mangels, 5135 Marquette St.
Davenport 52806

INFO VOLUNTEERS:

Wayne Badger—525 Hartman
Waterloo 50701. (319) 232-7163

Ron Burkard, Rt. 5, Le Mars 51031.
(712) 546-6182

Cliff Haley—Box 146, Indianola
50125. (515) 961-3986

John Hawkins—2319 Ave. A
Fort Madison 52627. (319)
372-3446 - Southeast Iowa

Evelyn Mangels—5135 Marquette St.
Davenport 52806. 391-4580

Larrie Orman—2705 15th Ave.
Marion 52302 (319) 377-2620
Iowa City-Cedar Rapids

Ron Rominger—1008 S. Second
Fairfield 52556. 472-3886

Ron Stacy—3514 G. Street
Council Bluffs 51501

Jerry Story—905 South 6th
Fairfield 52556. 472-5321

Kansas

DANCERS ASSOCIATIONS:

Kansas S/D Assn.—Harry &
Alta McCluskey, Rt. 3, Box 15
Junction City 66441

League of S/R/D Clubs—Bob & Dee
Wells, 8914 W. 11th
Wichita 67212

Tri-State Area S/D Council—
George Edward, Rte. #1, Box 31
Goodland 67735

CALLERS ASSOCIATIONS:

Callers Assn. of Greater K.C.—Jim
Jeffries, 9113 E. 66th Terrace
Raytown 64133

Kansas State Callers Assn.—
Alan Schultz, Rt. 1
Box 133, Berryton 66409

N.E. Kansas Callers Assn.—Bill &
Jerry Abbott, 940 Cypress
Ottawa 66067

No. Central Kansas Callers Assn.—
Ken Oppenlander, 2106 Mike Pl.
Manhattan 66502

S.W. Kansas Callers Assn.—
Roger Spence, Rozel 67574

R/D LEADERS ASSN:

Kansas R/D Assn.
Sam Brooks, Box 53, Silver Lake
66539

Mid-A.R.D.T.A.—Everett Myers
7615 W. 72nd Terrace
Overland Park 62204

AREA PUBLICATIONS:

HAPPY TRACKS
Ellwood & Evelyn Wilmeth
2640 Classen, Wichita 67216

TRAVEL ON—Don & Betty Nisbett
Rt. 1, Box 135, Tecumseh 66542

INFO VOLUNTEERS:

Harold Cease—1901 W. 7th
Coffeyville 67337. 251-5426

Bill & Mildred Gregory, 4 Palm
Springs Place, Olathe 66061
(913) 782-5361. N.E. Johnson Co.
& K.C. Area

Liza Grandstaff—1661 W. Republic
#112, Salina 67401 (913) 827-3942

Les & Betty Houser—2211 - 3rd Ave.
Dodge City 67801. 225-5710
Southwest Kansas

Clyde Houston—5131 Quivira Rd.
Shawnee 66216. Kansas City area
(913) 631-3505

Bob Hughes—3511 S.E. Shawnee Ct.
Topeka 66605 (913) 267-0734
Eastern Kansas

Don Nisbett—Rt. 1, Box 135
Tecumseh 66542. (913) 379-5017
N.E. District

Norman Osborne—3223 So. Gordon
Wichita 67217. (316) 942-7726
South Central Kansas

"Pat" Patterson—1509 E. Glenn
Lawrence 66044. (913) 843-5833

Merle & Elma Quigley—Rt. 2,
Box 190, Elkhart 67950
(405) 696-2403

IS YOUR LISTING CORRECT?

The purpose of this Directory is to provide assistance to dancers and leaders in the field of square dancing. A real service can only be accomplished if the Directory listings are up to date. The next Directory will appear in August, 1979. In the meantime, we are constantly keeping our files current; so if you move, go out of office, or do not wish to be listed, please let us know by writing: **SQUARE DANCING** Directory Service, 462 North Robertson Boulevard, Los Angeles, California 90048. **THANK YOU.** **NOTE:** We are unable to list square dance clubs in the Directory because of space. We suggest that you check local area publications for such listings.

Kentucky

DANCERS ASSOCIATIONS:

Bluegrass & E. Ky. Assn.—Gilbert Searcy, Sr., 758 Robin Road Lexington 40502

Kentuckiana S/D Assn.—Norbert Bir, 2020 Lower Hunters Trace Rd. Louisville 40216

Lexington-Metro S/D Council—James Love, 2018 Rainbow Rd. Lexington 40504

W. Kentucky S/D Assn.—Curtis Pinson, Rte. 2 Hunts Lane Bowling Green 42101

CALLERS ASSOCIATIONS:

Kentucky S/D Callers Assn.—Mike Jacobs, 509-3 Country Acres Louisville 40218

R/D LEADERS ASSN:

Kentuckiana R/D Council—Bob Bader, 5110 Graston Ct. Louisville 40216

AREA PUBLICATIONS:

SQUARE DANCE CALENDAR—Herman Wurth, 3016 Georgia St. Paducah 42001

SQUARES & ROUNDS KSDA P.O. Box 1553, Louisville 40201

VIEWS CALLS & CUES—Bertha Cheatham, 518 Reed Lane Lexington 40503

INFO VOLUNTEERS:

Norbert Bir, 2020 Lower Hunters Tr. Rd., Louisville 40216 (502) 447-5635

Bob & Ginny Duffey—2205 Howell St., Covington 41014. 431-2100 No. Ky.-S.W. Ohio

J. & E. McCray—1429 N. Limestone St., Lexington 40505. (606) 252-1169 - Blue Grass Area

Jim Marcum—1616 Ft. Sumter Dr. Lexington 40505. (606) 299-5412 Central Kentucky

Ed Preslar—3111 S. 4th St. Louisville 40214. (502) 367-7491 or 368-2157

Joe Witherington—1923 Elba Dr. Louisville 40218. (502) 454-7259 Louisville Area

Louisiana

DANCERS ASSOCIATIONS:

Louisiana S/D Assn.—Ronald & Polly Evans, Rt. 2, Box 254A Independence 70443

Metropolitan N.O. S/R/D Assn.—Herb Ackermann, 4843 Galahad St. New Orleans 70127

N.W. La. S/R/D Assn.—John Byrd 5130 Airline Dr., Bossier City 71111

S. Louisiana S/D Council—P.O. Box 3946, Baton Rouge 70821

CALLERS ASSOCIATIONS:

Associated Callers Ltd.—Betty Huggett, P.O. Box 24420 New Orleans 70124

Baton Rouge Callers Assn.—Bill Barner, 9454 El Cajon Baton Rouge 70815

N.O. Callers Assn.—Johnny Creel 3905 Bauvais St., Metairie 70001

R/D LEADERS ASSN:

Greater N.O. R/D Council Henri Molaison, 5531 Marshal Foch New Orleans 70124

AREA PUBLICATIONS:

HOEDOWN HOTLINE—Richard Matthews, 1700 Sandra Ave. Metairie 70003

INTERCOM (Single S/D Newsletter)—Thora Godwin 6420 Boutal, Metairie 70003

N.W. LA. ASSN. NEWSLETTER—Kay White, 2511 Melrose Ave. Bossier City 71111

SQUARE 'EM UP—Bill Barner, 9454 El Cajon Dr. Baton Rouge 70815

INFO VOLUNTEERS:

Horace J. Guidry—100 Stockstill St., New Iberia 70560

Joe Hedgepath—3735 W. 70th Shreveport 71108. 686-8419

Charles Hemphill—2750 Aubin Lane, Baton Rouge 70816 (504) 293-2487

Jim & Marye Jane Joly—5801 Arlene St., Metairie 70003. (Off.) 521-4382 (Res.) 887-0558 New Orleans Area

H. S. Mitchell—210 Parkview Dr. New Iberia 70560. 369-9536 S.W. Louisiana

Andy Petrere—12835 Triple "B" Rd., Greenwell Springs 70739

Lester & Louise Quine, Jr.—Lake Rosemound, Rt. 4 Box 1089 St. Francisville 70775 (504) 635-3918

Cary Wild—P.O. Box 485 1201 East Park Ave. Hammond 70401

Maine

CALLERS ASSOCIATIONS:

N.E. Maine Callers Assn.—Oran Atkinson, RFD 4 Molunkus Rd. Skowhegan 04976

Northern Callers Assn.—Jim Belanger 15 Orchard St. E. Millinocket 04430

INFO VOLUNTEERS:

Hillie Bailey—Lucerne-in-Maine P.O.E. Holden 04429 (207) 843-7871

Sidney Bridges Pembroke 04666 (207) 726-4713

Hattie & Don Canders—9 Marshwood Estates, Eliot 03903 (207) 748-1003

Norman Chase—RFD 3, Box 63 Skowhegan 04976. 474-2812

Miles R. & Virginia Sawyer—132
Summer St., Rockland 04841
(207) 594-4275

Bill Watson—649 Hammond Street
Bangor 04401. (207) 942-5910

Cal & Jerry Weeks, Songo Locks
Naples 04055 (207) 693-6817

Maryland

(see Va. & D.C. listings)

DANCERS ASSOCIATIONS:

Mason Dixon S/D Fed.—Charles &
Annette Jones, 5461 Kerger Rd.
Ellicott City 21043

S/D Assn. of Montgomery County—
Nate Reynolds, 2505 Lindell St.
Wheaton 20902

CALLERS ASSOCIATIONS:

S/D Leaders of Baltimore Area—
Pat Valiska, 7985 Cross Creek Dr.
Glen Burnie 21061

AREA PUBLICATIONS:

CUES AND TIPS—Ats & Alta
Schuster, 2029 Reuter Rd.
Timonium 21093

QTR-TRN

Nadine Fortune, 6102 Bertram Ave.
Baltimore, Maryland 21214

INFO VOLUNTEERS:

Les & Mary Chewning—Rte. #1
Box 258, Frederick 21701
898-7740

Jerry Higdon—Rte #1
Box 140, Ijamsville 21754

Lloyd Scheible—Rte. 1, Box 272
Lexington Park 20653
(301) 994-1628
Patuxent River Area

Chuck & Ida Stinchcomb—10911
Fleetwood Dr., Beltsville
20705. (301) 937-7637
Suburban Md. Area

Bob Wedge—1305 Malbay Dr.
Lutherville 21093
823-1935. Baltimore Area

Massachusetts

DANCERS ASSOCIATIONS:

Northshore S/R/D Assn.—Hartley
Bailery, 26 Wilders Grove Rd.
Newton Jct., N.H. 03859

Southeastern Mass. Coordinating
Assn.—Robert F. Nichols, 110
Ewing Dr., Stoughton 02072

Western Mass. S/R/D Assn.—
Maurice Roberge, 110 Daring St.
Indian Orchard 01151

CALLERS ASSOCIATIONS:

Berkshire Area Callers Assn.—Ed
Joyner, Rt. 23 Box 175
Otis 01253

Central Mass. Callers Assn.—Dick
Hair, 1560 Main St.
Leicester 01524

Mountain Valley Callers Assn.—
Niles Stone, 35 Main St.
Northfield 01360

Narragansett Callers Assn.—Paula
Trapp, 11 Brandeis Circle
Halifax 02338

New Eng. Council of Callers Assn.—
P.O. Box 2223, Vernon, Ct. 06066

North of Boston Callers Assn.—
Tony Parkes, 31 Marion Rd.
Bedford 01730

Old Colony Callers Assn.—Dave
Perrault, R.F.D. #5, Box 509
Plymouth 02532

Springfield Area Callers Assn.—Bob
Turnbull, 39 Carmel Lane
Feeding Hills 01030

Tri-State Callers Assn.—Gordon
Anderson, 13 Sheffield Rd.
Danvers 01923

R/D LEADERS ASSN:

Area Coordinating Council R/D—
Veronica McClure, 227 Arlington St.
Watertown 02172

Central Mass. Assn. R/D Leaders—Al
Goulet, P.O. Box 503
Charlton City 01508

Mayflower R/D Council—Vernon
Porter, 106 Parmenter Rd.
Waltham 02154

AREA PUBLICATIONS:

NEW ENGLAND SQUARE
DANCE CALLER
Charlie Baldwin, Box NC
Norwell 02061

NSAARDA NEWS—Sally & Dick
Downes, 85 Taylor Rd.
Acton 01720

WMSARDA S/D Calendar
Richard Wylie, 94
Mountainview St.
Chicopee 01020

INFO VOLUNTEERS:

Red Bates—222 Glendale Rd.
Hampden 01036. 566-8672

Karlton Brinson, 54 Debra Dr.
Chicopee 01020. (413) 532-1260

Archie Howell, Jr.—229 York St.
Canton 02021. (617) 828-6610

Chet Smith—119 Central St.
Boylston 01505. 869-2271
Worcester Area-Bay Path Barn

Art "T-Bow"—13 Mile Lane
Ipswich 01938. (617) 356-4924

John & Judy Thompson—65 High
St., Acton 01720 (617) 263-7542

Michigan

DANCERS ASSOCIATIONS:

Battle Creek Area S/R/D Assn.—
Eldon Mitchell, 6823 - 2½ Mile Rd.
East Leroy 49051

DIRECTORY NOTES

You will notice in this Directory a number of "overlaps" where Associations listed cover more than just the state under which they are listed (i.e. Washington, D.C., where Virginia and Maryland are also involved). One magazine, The New England Caller, represents an entire area although it is listed only under Massachusetts. There are other publications that are distributed beyond area borders — here are six.

American Square Dance, Stan and Cathie Burdick, Box 788, Sandusky, Ohio 44870.

National Squares, Howard B. Thornton, 2936 Bella Vista, Midwest City, Oklahoma 73110.

Northern Junket, Ralph Page, 117 Washington Street, Keene, New Hampshire 03431.

Qtr-Turn (a round dance publication), Nadine Fortune, 6102 Bertram Avenue, Baltimore, Maryland 21214.

The Round Dancer, Alma Bassett, 126 N. Atherton Street, State College, Pennsylvania 16801.

Square Dancing, Bob Osgood, 462 North Robertson Boulevard, Los Angeles, California 90048.

IMPORTANT UPDATING PROCEDURE

The next Directory will appear in the August 1979 issue of **SQUARE DANCING**. During the coming months our files will be kept up to date. Any associations, archive centers, or publication editors are requested to send in their listing changes as soon as they occur. **IMPORTANT:** In order to insure that the information volunteers listings are current, we need to receive a postcard from each one verifying the listing between now and May 1, 1979. Without the reconfirmation, the listing may be canceled.

In this year's Directory we have dropped some of the names which have not been confirmed. Without confirmation we have no way of knowing if those individuals are still active in square dancing and are still willing to serve as information volunteers.

Bachelors & Bachelorettes—
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Central Michigan S/D Assn.—Norman
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Lansing Fed. S/R/D Clubs—Dave
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Lansing 48912

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Muskegon 49441

Northwest Mich. S/D Council—
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Traverse City 49684

Square & R/D Assn. of Southwestern
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Dearborn 48124

Upper Peninsula S/D Council—
Steve Baltic, 1804 8th Ave. So.
Escanaba 49827

Western Mich. S/D Assn.—Phil &
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215 Cardinal, Battle Creek 49017

Michigan S/D Leaders Assn.—
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Saginaw Valley Callers Assn.—
Roderick Mainhood, Rte. 2
Coleman 48618

West Shore S/R/D Leaders—Bill
Squires, 2508 Vig Dr.
Spring Lake 49456

R/D LEADERS ASSN:

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AREA PUBLICATIONS:

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CALLING YOU—Lou Doty
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Battle Creek 49017

MICHIGAN SQUARE DANCE
NEWS—Frank Capon, P.O. Box
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NEWSLETTER—Russ & Shirley
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SQUARE 'EM UP
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North West Region—Elder
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South West Region—Daryl Bebernes
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CALLERS ASSOCIATION:

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Mo. Fed. of S/R/D Clubs—
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Bob Prescott, RFD #6
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SHOW ME DOINS'—John Stone,
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SQUARES & CIRCLES—Jim
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EXTRA COPIES OF THIS ISSUE AVAILABLE

If you wear out this copy of the Directory, lose it, if you wish to give a copy to a friend or have a spare to put in the glove compartment of your car, extra copies are available. We wish it could be possible but complications in printing this August issue of SQUARE DANCING make it impractical to have the Directory as a center section tear-out, so we'll sell you another complete copy of this issue. Just send \$1.00 to SQUARE DANCING, 462 N. Robertson Blvd., Los Angeles, California 90048. We'll pay the postage.

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Bill Volner—702 Hickory
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Reno Inter-Club S/R Dance Council,
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PROMENADER—P. Frost, 1132 Wall
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Bill & Mary Jenkins—Mockingbird
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PARKLAND ASSN. NEWSLETTER
Bill & Peg Dorton, 122 Donaldson
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SQUARE NEWS—Doug Shanofer
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Jim Mitchell—P.O. Box 1240
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Bob Nurse—Crane Valley
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Earle & Jean Park—148 2nd Ave. N.,
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Winchmore Hill, London N21 2AL

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Callers Club of Great Britain—
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March Cambs, England, PE1 9AS

AREA PUBLICATIONS:

LET'S SQUARE DANCE
Charles Tottle, 2 Tolmers Gardens
Cuffley, Herts, England

DANCING OVERSEAS

Square dancing, as it is done throughout North America, is becoming increasingly popular in countries in the South Pacific, the Orient and in Europe. Where only a few years ago overseas dancing was limited to U.S., Canadian and English servicemen stationed abroad, today the citizens of many countries enjoy square dancing and there are many outstanding German and Japanese callers who call in English. Visit a dance overseas. You'll find that callers and dancers are eager to offer you the same hospitality, fun and good fellowship that you enjoy at your clubs and dances back "home."

INFO VOLUNTEERS:

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Peter Schensick, 1000 Berlin 42
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Athenia Strings & Laces, (AB
Service Club, Athens) 7206th ABGP
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Lt. Col. Edward Scarborough—
JUS MAGG/AF Section APO
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Jim White—20 Daymar Rd.
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Yigo, Guam 96912

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ROUND THE WORLD of SQUARE DANCING



Canada

A group of four members of the Alberta Federation of Square and Round Dancers and the members of the Ottawa 1980 National Convention met in March for the purpose of presenting an application for a Canadian Square and Round Dance Society. Subsequent meetings led to the belief that square dancers would receive some assistance toward the betterment

of the movement across Canada if conditions laid down by the Canadian Government's Participation and Development Programs Department were complied with. After very few problems the group was advised that their application for incorporation had been accepted and they were now registered as the Canadian Square and Round Dance Society. Officers of the new organization are temporary and will act only until the Edmonton Convention, at which time an election will be held. It is hoped that each Province or group of Provinces will form federations in their own areas. There are many advantages to this plan and Provincial Federations can be of help and assistance to their own area as well as to the Canadian Square and Round Dance Society. We're sure to hear more about the Society later.

New Hampshire

Many New Hampshire square dancers attended the 19th New England Square and
(Please turn to page 76)



CONTRA CORNER



• This month the Style Lab and the Contra Corner are combined into a single feature. We're finding that as more dancers become interested in contra dances, they are being made aware of certain concepts of timing and styling that may have eluded them up to this point.

As one enthusiastic square dancer recently put it, "I'm finding that since doing a few contras now and then I'm more aware of not rushing my timing. Consequently, our caller has slowed down his pace considerably." We say, great! If all of square dancing's different phases are enjoyed, the good found in each form is bound to rub off on the others.

Style Lab

The Contra YUCCA JIG





A NECESSARY REQUIREMENT for any contra, traditional or contemporary, to be successful, is variety. This particular contra, written in the last ten years by Don Armstrong, has the comfortable attributes of a traditional dance, coupled with the contemporary necessities of keeping *everyone* busy.

This is a duple and duples often have this characteristic of keeping most of the dancers busy, most of the time. The first couple (the one nearest the caller), the third, fifth and every other couple is active and the actives have exchanged places with each other (1).

In this duple, or double, each active couple works with its nearest inactive couple (those who did not cross over), the ones nearest the foot of the hall.

Yucca Jig starts by having the actives star left with the couple below (2). After 8 steps they switch to a right hand star (3) and return

to their starting places. While the inactives have returned to their place in the line, the active couples promenade down the center (4), past two inactive couples (5). Those near the foot of the hall will have to imagine that they are going around two couples.

The couples separate (6) and move to the outside. To compensate, the inactives take a step forward to allow room for them on the outside. Facing up (7), the actives return, single file, to their original place in the line (8). Then, moving to the phrase of the music the actives *only* do a do sa do in the center of the contra set (9). Returning to their lines once again, the men face to their left and the ladies to their right and each person swings with his corner (10).

Remember that in a contra, as you swing with a new corner (11), you retain the person you swing (12) and each man will put his lady





on his right side when the swing is completed. Facing across the set, the couples half promenade across from one line to the other (13). This is accomplished by the dancers retaining standard promenade handholds and, with the men closely passing left shoulders, each couple moves to the right around the other until they have reached the other line where they wheel to face across (14).

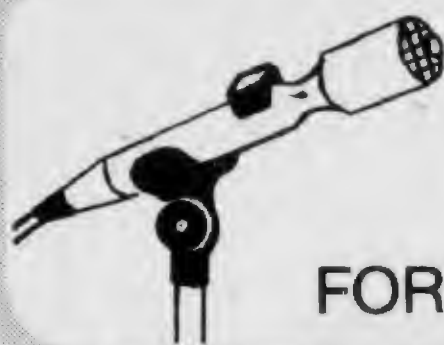
There's another interesting style note that comes into play at this point. Because so many of the contras are executed with two men together and two ladies together, a right and left thru is frequently done without the dancers taking hands. You see it starting here (15) as the dancers pass thru and then the man (or the person on the left in each couple) holds the pivot and backs up slightly (16). This is the same movement that you would get from a courtesy turn, *but with no hands*. The dancers are once again in their lines (17). Because of the

corner swing (10) all the active dancers have progressed toward the foot of the hall and all the inactives have moved up one position toward the head.

At this point, 64 beats of music have gone by and the complete routine has been covered one time. The dancers are ready to start a second time. Now the actives will work with the next couple *below* them and they start as before with the left hand star (18). In this particular dance those inactives who have reached the head of the hall, and those actives who have reached the foot, will remain out of the action (dead at the head and foot) through one sequence of the dance. Then they will cross at the head (becoming active) and at the foot (becoming inactive).

Yucca Jig is a good contra. While it's not difficult and can be used with new contra dancers, it still provides pleasure for the veteran. Try it. You'll like it.





WORKSHOP



FOR LEADERS IN SQUARE AND ROUND DANCING

August, 1978

THE EXTENDED BASICS PROGRAM

By Jack Lasry, Hollywood, Florida

THE PROMOTION of your annual beginners' class must be given thought and preparation. The usual *where, when, what* and *who* type of information is very necessary, but what about the hall? Is it clean? Are the bathrooms spotless? Does the hall have a *square dance atmosphere*? Have you and your club properly planned for this most important night? Remember, all the "other places" couples go for an evening out — restaurants, theaters, bowling alleys, night clubs, and country clubs — all work hard at creating the right ambience, the right climate for a successful evening.

A welcome committee to meet and greet all class dancers, a registration desk, some candy on the table, coffee and cookies ready for refreshment time, are all a part of the preparation.

Now, above and beyond the "frills," what about you, the caller? Are you prepared for this most important evening's program or do you do it off the top of your head? Light and lively should be the theme of the party — easy dances with a minimum of teaching, enough to have fun and to whet the appetite for more fun the next week, which will encourage the dancers to bring their friends.

The formation of a class that will become a new club will have different aims than the class that is being taught to "feed" into an existing club. If you are teaching the class with the idea in mind of starting a new club, you have a golden opportunity to shorten the learning time

by forming an Extended Basics club. The shorter number of weeks will enable you to teach your class without being under the gun to graduate them in time to meet the needs of the club.

Make each class a *dance and club night* right from the start. Progress each week through your basics list but allow at least 50% or more of the time to be used for dancing, not drilling and teaching but dancing what they know and can enjoy. This may be a little difficult through the first few weeks, but after they have learned 30 to 35 calls you should be creative enough to provide an interesting dance program. The shorter class time will allow you to teach a second class to feed into the first one and you should find it easier to build up the club size.

What happens to the dancers who wish to continue into Mainstream dancing? You will need to provide this opportunity in the future. The ideal is a plan that makes possible an Extended Basics club program and an eventual workshop or class to teach the remaining Mainstream calls and to prepare the dancers for entry into the Mainstream club.

It would be a good idea to have the dancers dance in the Extended club level for at least six months to a year before moving up to Mainstream and the plus levels. Many dancers will want to stay at the Extended level due to the amount of time they have and the extent of their involvement in the activity. Callers using this "intermediate" program will be providing the dancers with a very important link between class and Mainstream dancing.

Here are some examples for use in the Extended Basics Program:

**Heads spin the top, turn thru
Circle to a line
Right and left thru
Rollaway a half sashay
Star thru, trade by
Eight chain two, box the gnat
Grand right and left**

Heads right and left thru
 Flutter wheel
 Heads star thru, pass thru
 Circle to a line
 Pass thru, wheel and deal
 Double pass thru
 Boys run right, eight circulate
 Boys trade, eight circulate
 Heads cross trail thru
 Around one to a line
 Center four box the gnat
 Then square thru four hands
 Ends star thru
 All pass thru, trade by
 Left allemande

Heads square thru four
 Right and left thru, veer to the left
 Couples circulate, boys run
 Boys trade, spin the top
 Right and left thru
 Pass thru, wheel and deal
 Zoom, square thru three quarters
 Left allemande

Heads lead right, circle to a line
 Right and left thru, pass thru
 Boys run right, centers trade
 Boys trade, girls trade
 Centers trade, girls run
 Star thru, left allemande

Boys run right
 Center four right and left thru
 Pass thru
 Square thru three quarters
 Left allemande

Heads right and left thru
 Flutter wheel, sweep a quarter
 Centers square thru three quarters
 Split two around one to a line
 Star thru, California swirl
 Left allemande

Heads pass thru
 Around one to a line
 Pass thru, wheel and deal
 Four girls do sa do to a wave
 Girls swing thru, spin the top
 Pass thru, U turn back
 Boys do sa do to a wave
 Boys swing thru, spin the top
 Boys step thru
 Do sa do to a wave
 Boys run right
 Star thru, dive thru
 Square thru three quarters
 Left allemande

Heads lead right
 Circle to a line
 Eight circulate, swing thru
 Girls circulate, boys trade
 Spin the top
 Right and left thru
 Pass thru, wheel and deal
 Centers square thru three quarters
 Left allemande

TAG THE LINE BREAK

By Ross Crispino, Nampa, Idaho

Allemande left and promenade
 Heads tag the line through the middle
 Left, all promenade
 Sides tag the line through the middle
 Left, all promenade
 All four couples back track
 Promenade, girls turn back
 Left allemande

Note: The promenaders do not pass the taggers.
 Fits nicely into 64 beats for a singing call break.

AARDVAARK

By Fred Bailey, Rush City, Minnesota

Heads square thru four hands
 Centers in, single hinge
 Ends trade
 Eight to the middle and back
 Touch a quarter, all eight circulate
 Same sexes trade
 Girls only roll to face
 Girls half square thru
 Squeeze in between the boys
 Check your lines, ends trade
 Cycle and wheel and square thru
 Three quarters man
 Left allemande

TO MY FRIENDS

By Darren Gallina, Lompoc, California

Heads square thru four hands
 Right and left thru, veer left
 Ferris trade and wheel
 Swing thru, boys trade, boys run
 Wheel and deal
 Square thru three hands
 Do sa do, curlique
 Follow your neighbor and spread
 Girls trade, stretch recycle
 Pass thru, veer left
 Wheel and deal
 Left allemande

SPECIAL WORKSHOP EDITORS

Jack Lasry	Workshop Editor
Joy Cramlet	Round Dances
Ken Kern	Ammunition

BITS AND PIECES

By Darren Gallina, Lompoc, California

Side ladies chain across
Same two couples flutter wheel
Heads square thru four hands
Pass thru, trade by, curlique
Follow your neighbor and spread
Lockit, right and left thru
Pass thru, chase right
Boys run, right and left thru
Slide thru, left allemande

DIAMONDS

By Mel Yohman, Ft. Lauderdale, Florida

Heads curlique (or touch a quarter)
Center boys run, split the outside two
Separate around one to a line of four
Star thru, California swirl
Circle half and veer left
Girls hinge to a diamond
Diamond circulate
Four boys make a wave and swing thru
Flip the diamond (girls flip)
Scoot back, boys trade, boys run
Bend the line, right and left thru
Pass thru, wheel and deal
Lead couple spread to a line of four
Center four square thru, ends slide thru
Swing thru, turn thru
Allemande left

TOM'S DIAMONDS

By Tom Hightower, Sacramento, California

Heads square thru four
Swing thru, boys run
Tag the line, face right
Boys only follow your neighbor and spread
(Check your diamonds) flip the diamond
Recycle, pass to the center
Zoom and dixie grand
Right, left, right, left allemande

Sides square thru four
Touch a quarter
Split circulate once and a half (diamonds)
Diamond circulate, flip the diamond
Recycle, veer left
Wheel and deal
Left allemande

CHOREOGRAPHERS — WRITERS

We would like to include a greater variety of dance material in these pages and welcome danceable contributions from our readers. We're particularly interested in Extended and Mainstream material. Send them to our Workshop editor at our Los Angeles address.

These are from miscellaneous sources.

Heads curlique, walk and dodge
Swing thru, boys run
Couples circulate, wheel and deal
Curlique, walk and dodge
Partner trade
Left allemande

Heads half square thru
Swing thru, spin chain thru
Scoot back, boys run, half tag
Boys run, bend the line
Curlique, boys run
Left allemande

All four couples half sashay
Heads turn thru, cloverleaf
Sides turn thru, pass thru
Trade by, left allemande

SINGING CALL

KNEE DEEP

By Don Williamson, Greeneville, Tennessee

Record: Red Boot #232, Flip Instrumental
with Don Williamson

OPENER

Four ladies promenade once around the ring
Back home swing your partner everybody swing
Join hands circle to the left around you go
Allemande the corner weave the ring you know
Well I'm knee deep in loving you

Do a do sa do and promenade her too
It'll probably drown me before I'm thru

Cause I'm knee deep in loving you

MIDDLE BREAK, ENDING:

Sides face grand square

Knee deep in loving you

I done got deeper than I wanted to

It'll probably drown me before I'm thru

Cause I'm knee deep in loving you

Four ladies promenade once around the ring

Swing your own and promenade her

It'll probably drown me before I'm thru

Cause I'm knee deep in loving you

FIGURE:

Head two promenade half around the square

Down middle with right and left thru

Turn that lady there flutter wheel across

Sweep one quarter more you pass thru

Right and left thru turn girl once more

Veer to the left and ferris wheel

Then the center two pass thru and

Swing the corner promenade her

It'll probably drown me before I'm thru

Cause I'm knee deep in loving you

SEQUENCE: Opener, Figure twice, Middle
break, Figure twice, Ending.

ROUND DANCES

I WANTA QUICKSTEP — Grenn 14261

Choreographers: Eddie and Audrey Palmquist

Comment: This is not a difficult quickstep routine. The tune is the old favorite I Want A Girl.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face LOD, —, Touch, —;

PART A

1-4 Fwd, —, 1/4 R Turn M face WALL, —; Side, Close, Side, —; Bk, —, Side, Close; Side to BANJO M face LOD, —, Fwd, —;

5-8 Fwd, Lock, Fwd, —; R Turn face RLOD, —, Side, Close; Pivot, —, 2 M face LOD, —; Walk, —, 2, —;

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part A:

PART B

1-4 1/4 L Turn face COH, —, Side, Close; 1/2 L Turn face WALL, —, Side, Close; Side to BANJO M face LOD, —, Fwd/Check, —; Cross, Side, Fwd, Cross;

5-8 Fwd, —, Manuv end facing RLOD in CLOSED, —; Side, Close, Pivot, —; 2 face LOD, —, Bk, —; Bk, —, Side, Close;

9-12 Repeat action meas 1-4 Part B:

13-16 Repeat action meas 5-8 Part B:

SEQUENCE: A — B — A — B then Float Apart and ACK.

LET'S DO IT AGAIN — Grenn 14261

Choreographers: Ken Croft and Elena de Zordo

Comment: An active two-step to good big band sound music.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to BUTTERFLY M face WALL, —, Touch, —;

PART A

1-4 Side, Close, Side, Knee Across; Side, Close, L Turn BANJO M face LOD/Rk Bk, Point (W Touch); Fwd, Lock, Fwd, —; Fwd, Lock, Fwd end BUTTERFLY M face WALL, —;

5-8 Repeat action meas 1-4 Part A:

9-12 (Twirl) Side, Behind, Side, —; Side, Close face RLOD in LEFT-OPEN, Bk, —; Bk, Cut, Bk, —; Bk, Cut, Bk, —;

13-16 Bk, L Roll 2 to OPEN face LOD, —; Fwd Two-Step to face WALL in CLOSED; Vine, 2, 3, 4; 5, 6, 7, 8;

PART B

17-20 Change Sides, 2, 3, Brush end BUTTER-

FLY M face COH; Side, Behind, Side, —; Side, Close, Thru, —; Spot Turn, 2, 3, —;

21-24 Twd RLOD repeat action meas 17-20 end OPEN facing LOD:

25-28 Fwd, —, Point, —; Bk, —, Point, —; Fwd, Brush, Fwd, Brush; Fwd, Close, Point, —;

29-32 Circle Away, 2, 3, Brush; Circle Together, 2, 3 to BUTTERFLY M face WALL, Touch; Side, Close, Fwd, —; Side, Close, Bk, —;

INTERLUDE

1-5 Slide R twd RLOD, —, Slide L twd LOD, —; Slide, R twd RLOD, —, Step, Slide R twd RLOD, —; Slide L twd LOD, —, Slide R twd RLOD, —; Slide L twd LOD, —, Step, Slide L twd LOD end OPEN face LOD; Bk, Turn BUTTERFLY M face WALL, Side, —;

SEQUENCE: A — B — A — B except delete meas 32 — Interlude — A — B plus Tag.

Tag:

1-3 Slide L twd LOD, —, Slide R twd RLOD, —; Slide L twd LOD Step, Slide L twd LOD to OPEN facing LOD, —; Fwd Two-Step/Lift.

MAGDALENE — Mustang 178

Choreographers: Ward and Joyce Foster

Comment: Busy routine. Music has Latin flavor. One side of record has cues.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to BUTTERFLY M face LOD, —, Touch, —;

5-8 Side, Close, Fwd, —; Side, Close, Bk, —; Dip Bk, —, —, —; Recov to CLOSED, —, —, —;

PART A

1-4 Run, 2, 3, —; 4, 5, 6, —; L Turn, Side, Close, —; L Turn, Side, Close face WALL, —;

5-8 Fwd, —, Side, —; Recov to SEMI-CLOSED face LOD, —, Thru to CLOSED M face WALL, —; Side, Close, Side, Behind; Side, Front, Pivot, 2 M face LOD;

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part A:

PART B

1-4 Side, Close, Cross SIDECAR, —; Side, Close, Cross BANJO/Check, —; Cross, Side, Fwd, Lock; Fwd, —, Check, —;

5-8 Cross, Side, Fwd, Lock; CLOSED Fwd, —, Manuv M face RLOD, —; Pivot, 2, 3, 4 M face LOD; Dip Bk, —, Recov, —;

9-12 Repeat action meas 1-4 Part B:

13-16 Repeat action meas 5-8 Part B:

PART C

- 1-4 OPEN facing LOD Side, Close, Side, Touch; Side, Close, Side, Touch; Side, Close, Bk, —; Side, Close, Fwd, —;
 5-8 Circle Away, 2, 3, —; Circle Together, 2, 3 to BANJO, —; Wheel, 2, 3, —; 4, 5, 6 to BUTTERFLY M face WALL, —;
 9-12 (Twirl) Side, Behind, Side, Touch; (Rev Twirl) Side, Behind, Side to CLOSED, —; Side, Close, Fwd, —; Side, Close, Bk, —;
 13-16 Bk, Close, Fwd, —; Side, Close, Thru, —; Turn Two-Step; Turn Two-Step;

SEQUENCE: A — B — meas 1-8 Part A — C — meas 1-8 Part A Plus Tag.

Tag:

- 1-4 SEMI-CLOSED Run, 2, 3, —; 4, 5, 6, —; Circle Around, 2, 3, 4; 5, Stamp, Stamp, Stamp.

MISS Q — Hi-Hat 963

Choreographers: Joe and Opal Cohen

Comment: Interesting two-step rhythm to pleasant music.

INTRODUCTION

- 1-4 CLOSED M face DIAGONAL WALL & LOD Wait; Wait; Fwd, —, Point Fwd, —; Bk, —, Side, Close face LOD;

PART A

- 1-4 Fwd, —, 1/4 L Turn face WALL, —; Side, Close, Side, —; 1/2 L Turn face COH, —, Side, Close; 1/2 L Turn face WALL, —, Side, Close;
 5-8 Bk CONTRA BANJO M face LOD, —, Run, 2; Fwd, Lock, Fwd, —; Manuv M face RLOD, —, Side, Close; Bk Pivot face LOD, —, Fwd, —;
 9-12 Fwd, —, Check BANJO, —; Fishtail; 1/4 L Turn face COH, —, Side, Close; Side, —, Bk, Lock face RLOD & COH;
 13-16 Bk, Lock, 1/4 L Turn M face WALL, —; Side, Close, Point facing LOD in SEMI-CLOSED, —; Fwd, Close, Fwd, —; Pickup to CLOSED, —, Side, Close;

PART B

- 1-4 Fwd, —, 2, —; 1/4 L Turn face COH, Side, Bk; 1/4 L Turn face RLOD, —, Bk, Bk; Bk R Turn to face LOD, —, Side/Draw, —;
 5-8 Fwd, —, Manuv CLOSED M face RLOD, —; Side, Close, Spin Turn M face WALL, —; Fwd, —, Recov, —; Bk, —, Side, Close in SEMI-CLOSED;
 9-12 Stork, —, Point, —; Behind, Side, Thru face RLOD, —; Stork, —, Point, —; Behind, Side, Thru to CLOSED M face WALL, —;
 13-16 Side, Close, Side BANJO, —; Manuv face

RLOD in CLOSED, —, Side, Close; L Impetus Turn, —, 2 face LOD in SEMI-CLOSED, Fwd; Pickup to CLOSED, —, Side, Close;

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

- 1-4 Fwd, —, 1/4 R Turn face WALL, —; Side, Close, Side, —; Bk, —, Side, Close; Side Sway, —, Side Sway, —.

SUNDAY AFTERNOON — Hi-Hat 963

Choreographers: Cliff and Ruth Harry

Comment: A fun routine to nice music.

INTRODUCTION

- 1-4 OPEN Wait; Wait; Circle Away, —, 2, —; Together, —, 2 M face WALL hands on hips, —;

PART A

- 1-4 (Roll LOD) Heel, —, Toe, —; (Side, Draw, —, Close;) Heel, —, Toe, —; (Heel Toe) Side, Behind, Side, Front; (Heel Toe) Side, Draw, —, Close end BUTTERFLY;
 5-8 Side, Close, Step, —; Side, Close, Step, —; Change Sides Two-Step; Turn to face Two-Step M facing COH;
 9-12 Repeat action meas 1-4 Part A end M face WALL;
 13-16 Repeat action meas 5-7 meas 16 do a Fwd Two-Step in LOD end in ESCORT;

PART B

- 1-4 Fwd Two-Step; Fwd Two-Step; Point Fwd, —, Point Bk, —; Side, Close, Thru end in LEFT-ESCORT facing RLOD, —;
 5-8 Traveling RLOD starting with R foot repeat action meas 1-4 Part B end BUTTERFLY M facing WALL;
 9-12 Diagonal Vine Away, 2, 3, Brush; Together Two-Step; Diagonal Vine Away, 2, 3, Brush; Together Two-Step end CLOSED M face WALL;
 13-16 Turn Two-Step; Turn Two-Step end ESCORT facing LOD; Walk, —, 2, —; 3, —, 4, —;

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

- 1-2 BUTTERFLY Side, Close, Side, Close; Apart, —, Point, —.

THE ROUNDS IN THIS SECTION

We have been restricting our coverage of releases to those dances recorded on the square/round dance labels because of record availability. Often the "pop" records are not available and we have chosen to support those we know the dancers can procure. — Editor.

THREE IN LINE

By Bill Peters, San Jose, California

Heads lead right, circle to a line
Pass thru, wheel and deal
Centers star thru
Right and left thru
Same ladies chain three quarters
Head men turn 'em arm around
Lonesome gents pass thru
Turn to the left, go around two
Squeeze right in and line up four
Pass thru, wheel and deal
Centers star thru
Right and left thru
Same ladies chain three quarters
Head men turn 'em arm around
Lonesome gents pass thru
Turn to the left go around two
Squeeze right in and
Allemande left

Head ladies chain across
Same ladies chain three quarters
Side men turn 'em, line of three
Forward six and back with you
Ends only star thru
Same two right and left thru
Star thru again, substitute
New center ladies chain three quarters
Head men turn 'em arm around
Everybody go to the corner
Left allemande

SINGING CALL

WE'LL SING IN THE SUNSHINE

By Ernie Kinney, Fresno, California

Record: **Hi-Hat #490**, Flip Instrumental with
Ernie Kinney

OPENER, MIDDLE BREAK, ENDING
Four ladies chain turn the girls and then
Join hands circle to the left
Four ladies rollaway circle left that way
Four ladies rollaway and weave the ring
We'll sing in the sunshine
Swing your own and promenade
We'll sing in the sunshine and I'll be on my way
FIGURE:

Heads lead to right and there you circle
Make a line go up to middle and back
Touch a quarter coordinate and when you do
The couples circulate now bend the line
Pass the ocean too girls trade recycle
Swing left allemande and promenade
We'll sing in the sunshine and I'll be on my way
SEQUENCE: Opener, Figure twice, Middle
break, Figure twice, Ending.

TWO FOR FUN

By Bill Deasy, Tulelake, California

Heads lead right, circle to a line
Pass thru, chase right
Girls scoot back
Boys scoot back
Boys run
Reverse the flutter
Two ladies chain
Right and left thru, cross trail
Left allemande

Heads lead right
Circle half to a two-faced line
Ferris wheel
Centers pass thru, veer left
Couples trade (same line)
Couples circulate (one time)
Ferris wheel
Centers pass thru, veer left
Couples trade
Couples circulate
Ferris wheel
Centers pass thru, veer left
Couples trade, couples circulate
Ferris wheel, centers pass thru
Swing thru, turn thru
Left allemande

SINGING CALL

ONE-NIGHT STANDS

By Jim Congleton, Sheffield, Alabama

Record: **C Bar C #533**, Flip Instrumental with
Jim Congleton

OPENER, MIDDLE BREAK, ENDING
Four ladies promenade once inside the ring
Get back home and swing the man you know
Join hands circle left around the town
Left allemande corner weave the ring
Move in and out around until you meet
Do sa do and give that girl a swing
Promenade her then walk on around my friend
Putting the miles behind me
Playing the one-night stands
FIGURE:

Those heads square thru four hands
You go get around the corner
Do a little do sa do swing thru
Those boys run to the right
Couples circulate once and go wheel and deal
Veer to the left and couples ferris wheel
Centers square thru three quarters round
Swing that corner girl promenade
Putting the miles behind me
Playing the one-night stands

SEQUENCE: Opener, Figure twice, Middle
break, Figure twice, Ending.

STROLL AND CYCLE

The Quarterly Movement selected by the CALLERLAB Committee for the months of July, August and September, 1978, was reported, described and diagrammed in the July issue of SQUARE DANCING. Jack Lasry gives us the following additional examples of the movement. He suggests that callers and dancers be sure that the centers of the two-faced line in the center have their hands joined when the two-faced line is formed. It is also suggested that callers say "hook four in line," as the girls in the center must trade and if the hands are not joined the tendency is to move ahead without first doing the trade.

Heads slide thru, swing thru
Boys run, stroll and cycle
Bend the line, right and left thru
Slide thru, left allemande

Heads lead right, circle to a line
Pass thru, wheel and deal
Centers swing thru, boys run
Stroll and cycle
Couples circulate, wheel and deal
Square thru three quarters
Left allemande

Heads pass the ocean
Recycle and veer left
Stroll and cycle, wheel and deal
Pass thru, trade by
Square thru three quarters
Left allemande

Heads lead right, circle to a line
Pass thru, wheel and deal
Centers right and left thru
Veer left, stroll and cycle
Couples circulate, wheel and deal
Square thru three quarters
Left allemande

Heads lead right, circle to a line
Pass thru, wheel and deal
Double pass thru, cloverleaf
Centers do sa do to a wave
Girls trade, girls run
Tag the line right
Stroll and cycle
Half tag, scoot back
Boys run, left allemande

Heads pass the ocean
Girls trade, recycle, veer left
Stroll and cycle, half tag
Split circulate, boys run
Slide thru, left allemande

These additional ways to set up the starting formation for Stroll and Cycle also come from Jack.

Heads pass the ocean
Recycle and veer left
Hook four in line

Heads pass the ocean, girls trade
Recycle, veer left

Heads square thru four
Swing thru, boys run
Ferris wheel, centers veer left

Heads lead right, circle to a line
Pass thru, wheel and deal
Centers right and left thru
Veer left

Heads pass the ocean, girls trade
Girls run, tag the line right

Don't hesitate to send us your creation. We will select those that seem to be the most intriguing and work well. Thank you.

SINGING CALL

LOVE THE LEAVIN' FROM YOUR MIND

By Glenn Zeno, Saco, Maine

Record: Blue Star #2058, Flip Instrumental
with Glenn Zeno

OPENER, MIDDLE BREAK, ENDING

Walk around your corner lady see saw your own

Men star by the right it's once you go
Pick up your girl with an arm around
Star promenade and then girls roll back
Left allemande weave around the ring
In and out around and when you meet
Do a do sa do and promenade
Let's climb the stairs of love together
One more time and darlin'

Let me love the leaving from your mind
FIGURE:

One and three slide thru
Then do the right and left thru
Flutter wheel in the middle around you go
Pass thru do a do sa do
Make an ocean wave and then scoot back
When you're thru men trade and then
Turn thru left allemande
Come home a do sa do swing the corner
Promenade let's climb the stairs together
One more time and darlin'

Let me love the leaving from your mind

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

AMMUNITION

Four ladies chain
Sides right and left thru
Heads right and left thru with a full turn
Separate round one into the middle
Right and left thru with a full turn
Right and left thru with a full turn
Centers right and left thru
Outsides California twirl
Left allemande

Heads promenade go half way
Lead to the right and circle four
Break to a line
Pass thru, bend the line
Square thru three quarters
Bend the line, right and left thru
Pass thru, all turn left in single file
Men move up and promenade
Heads wheel around, right and left thru
Cross trail thru, skip one girl
Left allemande

Side ladies chain
Heads right and left thru
Sides lead right, allemande left

Heads right and left thru
Half square thru, right and left thru
Finish it off with a half sashay
Box the gnat, change hands
Left allemande

Heads right and left thru and rollaway
Pass thru, separate
Round one to lines of four
Inside two box the gnat
Right and left thru
Pass thru, separate
Round one to lines of four
Bend the line
Inside two cross trail thru
Left allemande

If you can bend the line
If you can cross trail
If you can left allemande

Sides right and left thru
Same two ladies chain
Heads lead right and circle half
Dive thru, pass thru
Swing the one in front of you
Face those two in lines of four
Pass thru, face your partner
Left allemande

Head ladies chain across
Side ladies chain across
New one and two ladies chain
New three and four ladies chain
Heads lead right and circle half
Dive thru, circle four once around
Pass thru, star thru, right and left thru
Cross trail thru
Left allemande

Sides right and left thru
Number three split the opposite
Separate around three and line up three
Pass thru, U turn back
Six star right go once around
Come back by the left
Couple number three with the lonesome pair
star right
One and three pick up your corner star
promenade
Two girls rollaway, four men star
Girls backtrack to the same man
Left allemande

SINGING CALL ADAPTATION

MARSHMALLOW WORLD

Adapted by Jo Clinefelter, Lincoln, Nb.

Record: MacGregor 2138

OPENER, MIDDLE BREAK, ENDING
(Circle left) The world is a snowball
see how it grows

That's how it goes, whenever it snows
Left allemande your corner

Turn partner by the right
Now allemande left your corner

Gonna weave that ole ring
Oh, it's a yum-yum-yummy world
made for sweethearts

Meet your girl do sa do once
and then (promenade)

It's a sugar date, what if spring is late?
In the winter it's a marshmallow world

FIGURE

Now those heads promenade, go halfway
Come down the middle

Do the right and left thru (turn 'em too)
Square thru four hands

Yes you count them too

Do sa do the corner don't be late (same girl)
Left allemande, do sa do back at home now

Swing the corner girl and then promenade
And the sun is red like the pumpkin head
It's shinin' thru that ozone tree

TAG

Swing her in a marshmallow world
In winter it's a marshmallow world

SEQUENCE: Opener, Figure twice, Middle
break, Figure twice, Ending, Tag.

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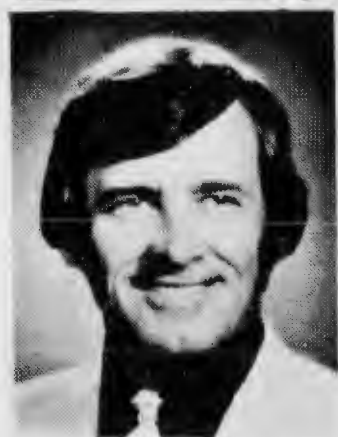
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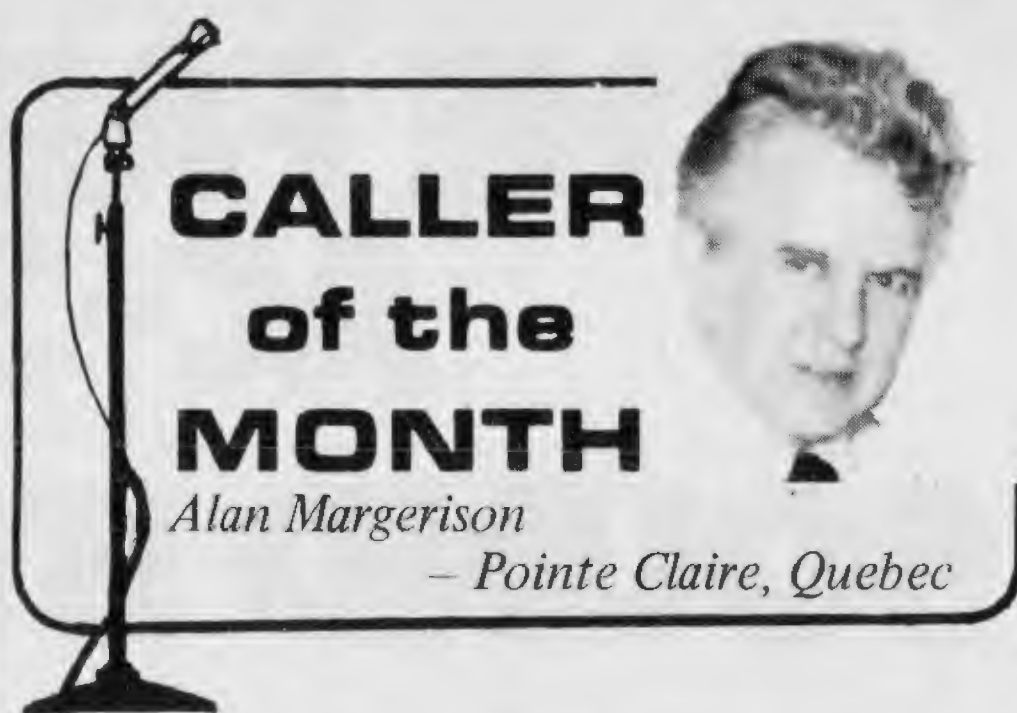
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THE BIBLE SAYS, "The meek shall inherit the earth." If ever a caller falls into that category, it is Alan Margerison. This quiet, unassuming man has made an outstanding contribution to square dancing in the Montreal (Canada) area and seems completely unaware of his accomplishments and his talents.

Alan and his wife, Mary, began square dancing some 25 years ago on the West Coast of Canada. When he was moved to Montreal to work 17 years ago, he began to teach with the aid of records and tapes. He eventually picked up the mike and began to teach on his own. In his teaching, his concern for the new dancer is very evident. With Mary's help, with patience, humor, kindness and encouragement, with free extra workshops in the basement of his home, none of his dancers has failed to graduate.

As a caller Alan maintains a very professional attitude. He has attended schools and clinics for callers and was awarded an SIOASDS Scholarship in 1972. He is one of the original Canadian members of the international Champlain Valley Callers Association which serves portions of New York State and Quebec

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and Ontario, along the St. Lawrence River. He believes that callers must help one another rather than compete with each other, and has had at least two aspiring callers apprentice with him in his classes and club.

Money has not been a motivating force. His own club, the Smiling Squares, is too small to afford the standard caller's fees for the area but Alan settles for whatever they can afford when the books are balanced at the end of the year. His fee for teaching the classes for the Circles and Squares is lower than most. His attitude has been that the caller's task is to provide the example that square dancing is, in truth, "fun and friendship set to music."

It is difficult to list accomplishments which lie more in the abstract rather than in the concrete and it is in this area of feelings and attitudes toward people that Alan excels. The Margerison's home has been called "The Square Dance Capital of the World" by their son. The title is merited not only for all of the workshops and impromptu dances held there, but because of those intangibles which have moved us to nominate Alan as Caller of the Month. — Irene and Randy West

(LETTERS, continued from page 3)

play again. And that, alas, can be a critical difference.

Al Abbott
Detroit, Michigan

Dear Editor:

To those who are complaining about the introduction of a lot of new calls — you have a very efficient and potent weapon if you are right and if only you choose to use it. Put your money where your mouth is! Don't attend clubs and dances where new calls are constantly

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being introduced. If you do go and don't like it, ask for your money back. Don't patronize a caller if you don't like his program. Find a club where no new calls are ever introduced and support that club with your money and time. Encourage others who think like you do to do the same. If you are right, that club will flourish and your complaint is solved.

Bill Hamilton
Mattawan, Michigan

Dear Editor:

I take exception to the statement made in Barbara's first paragraph (Take A Good Look, SQUARE DANCING, April, 1978) about the flutter wheel. If the caller instructed it this way he had better check the way it was written — "the left side person will follow immediately behind partner as they turn thru," and not wait until the person doing the pickup is actually adjacent. This kind of thing is what makes our dancing so rough and uncoordinated. The flutter wheel originated more as a star movement and what could be smoother or prettier than stars?

Larry Hoskinson
Omaha, Nebraska

This movement has been used in the two different ways. Before listing it in the current Basic Movements Handbooks we did considerable checking and determined that in a majority of areas the ladies, or the right hand person in the two facing couples, would pick up their original opposite as in a form of a star promenade. — Editor

Dear Editor:

We are still up to our eyebrows in square and round dance classes and club activities. Dick still teaches two classes for beginners weekly and together we teach two groups of round

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dancers. As your very first S'callership winners, we feel we have benefited tremendously from our experience at Asilomar — and, of course, Earl Johnston will always be one of our favorite callers and people. We both thank you and your organization for all you do to make the activity we enjoy so much as standard and still containing the thread of human kindness.

Dick & Marge Pentecost
The Dalles, Oregon

And thank you! Over the years we have enjoyed hearing from our past scholarship winners and learning about their progress. — Editor

Dear Editor:

Can a caller be denied active membership or the privilege of holding office in his local square dance club? Can a constitution be drawn up and a clause inserted prohibiting a caller these privileges?

George Yorga
Oliver, B.C., Canada

Nothing is impossible. All clubs do not operate in the same manner. As a club caller we always appreciated being invited to the club's business meetings and attended them when we could. We were always asked for our views and offered what we could. When it came time to vote, we voluntarily abstained. We felt that we had an excellent relationship. — Editor

Dear Editor:

Five minutes after April's issue (of SQUARE DANCING magazine) arrived today, we took the macrame tie pattern over to our neighbors and they are going to make one up for display. This has possibilities of turning into a money-making project for both our neighbors and our club. Thank you for all the things you do for the square dance community. Without a publi-

cation such as yours, our activity would not have progressed nearly as far or be as well known as it is.

Jody & Leon Gervel
Schuylkill Haven, Pennsylvania

Dear Editor:

We are now rotating back to the States after two wonderful years in Germany. I learned to square dance in 1976 here in Springfield while my husband learned in Germany. We were members of the Schwabish Sweethearts and the Bavarian Stompers clubs. Both clubs had German members and we will miss them very much. Your magazine will help us know what is going on in Germany . . . Keep up the good work with your stories and interesting articles.

Ruth E. Carter
Springfield, Missouri

Dear Editor:

Having received March and April of my new subscription, I see Ralph Sweet's concepts from his 1956 book, "Old Tyme Square Dancing," are coming through, using the best of what your dancers can do. We've used this for 30 years now and just graduated one of our largest classes, over 50. We still use about 35 basics with Grand Square being about the most difficult figure. Also we use Schottische, 7 Steps, Heel & Toe and Butterfly Waltz. I still feel that the ideal should be to improve on your ability to do what you've learned as much as learning new basics. I know perhaps Old Tyme Square Dancing will never be big again, however our ideals are reassured just seeing the direction modern square dancing is going. We are really very realistic in that we teach the very same basics as modern only just less.

Jim Davis
Springfield, Illinois

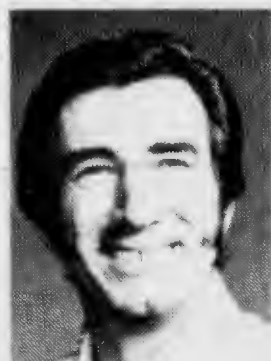
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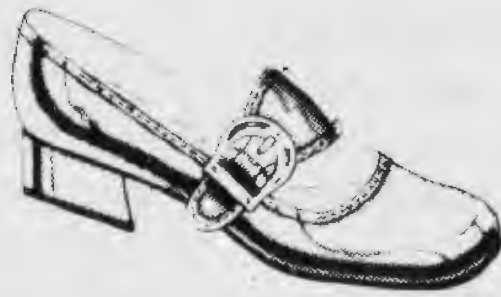


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THANK YOU, GORDON & BETTY

Anyone who has been active in the field of round dancing for even a short period of time is well aware of the contributions Gordon and Betty Moss have made to the activity. Certainly one of the most talented teams ever to choreograph a round dance, their routines have been and are being performed by round dancers throughout the world.

On April 29, 1978, some 150 Southern California round dancers and teachers gathered at Veteran's Memorial Park in Long Beach, California, to honor Gordon and Betty, to express their appreciation for the hours of dancing pleasure this couple has brought to the dancers, and to celebrate Gordon's birthday.

Planned by Pete and Carmel Murbach and members of their round dance club, "The Continentals," the dance program included 18 of the dances written by Gordon and Betty. Demos of some of Gordon's first efforts at choreography were presented by Jerry and Lynn Brewer and Rex and Fern Benedict.

Greetings from such well-known round

dance leaders as the Maxhimers, Hamiltons, Manning Smiths, Turners, Potts, Landolls, Merolas, Harts, etc., along with photos and other memorabilia, were mounted in a scrapbook by Jerry and Lynn Brewer and presented to the Mosses.

The expressions of love and appreciation showered on Gordon and Betty created an atmosphere that will long be remembered by all those present. As the message on the special cake proclaimed, "We love you, Gordon and Betty."



Betty and Gordon receiving the plaudits of friends and fellow dancers.

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SEPTEMBER, 1978

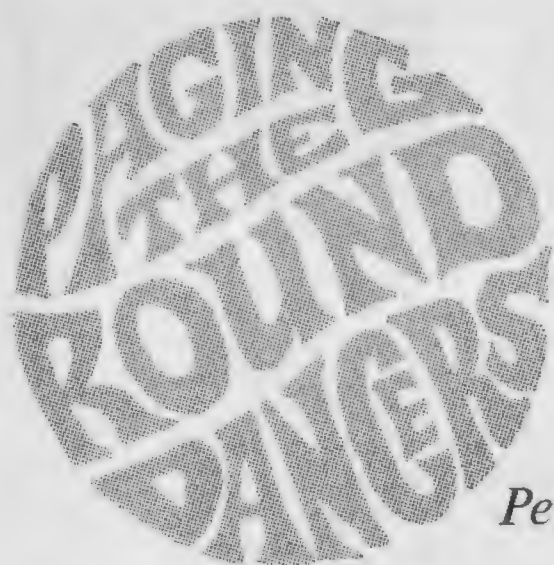
2, Redwood Festival, Eureka, Ca
9, Silver Dollar City, Mo
10, Belleville, Il
11, Bloomington, Il
12, Belvidere, Il (Workshop)
15-17, Midwest Weekend, Lima, Oh
18, Sandusky, Oh
20, Beloit, Wi
21, Eau Claire, Wi
22, South St. Paul, Mn

23, Gilbert, Mn
Workshop 2-4 Dance 8-11
24, Moorhead, Mn 2-5 PM
24, Page, ND 8-11 PM
25, Bismarck, ND
26, Minot AFB, ND
27-28, Mandan, ND
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1, 19th Fest., Lima, Oh
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6, Springfield, Il
7, Rockford, Il
8, Peoria, Il



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*Pete and Carmel Murbach
— Montebello, Ca.*

WHEN PETE AND CARMEL MURBACH "discovered" square dancing in 1957 and joined a local class for beginners, they were also introduced to round dancing through the simple rounds and mixers that were presented as a part of square dancing.

With a background of ballroom dancing, it wasn't long before their square dance club drafted them to teach the rounds at the club. Pete and Carmel insisted that this was to be a temporary arrangement, since both held full-time, demanding jobs. Their "temporary" round dance teaching has now continued for over 20 years — beginning with basic classes sponsored by the City of Montebello and square dance clubs and continuing over the years until, presently, the Murbachs teach three weekly groups and host two monthly round dance parties. Their clubs are known as "The Continentals."

The Murbachs became members of Round Dance Teachers Association of Southern California in 1963, where they have held elective and appointive offices. They have served as Round Dance Directors of the National Square Dance Convention (Long Beach, 1964) and the International Square and Round Dance

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Festival. Nationally, they have been featured round dance leaders at the Amarillo Round Dance Festival, Canada-Cade, Round-A-Cade and Star Rounds Festival. Locally, their assignments have included the San Diego Festival and the Palmquist Riviera Roundup. Their out-of-state activities have been curtailed for the present since Pete underwent bypass heart surgery last March.

Because the Murbachs believe in quality rather than quantity, they have written fewer than 25 dance routines during their years in the

round dance activity. Among the most popular of their routines are "A Continental Good-night" (currently on the Classics List and Round of the Year in 1972), "Almost Persuaded," "Spanish Gypsy," and "Never-Ending Quickstep."

Carmel's family was in "show biz," and owned dance studios which Pete and Carmel helped to operate. They love all dance styles, but admit being partial to rhythm and Latin dances. Pete has retired from his job as Quality Assurance Manager and they hope to start

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doing some round dance traveling soon.

Pete and Carmel's hobby is playing golf together. They have been married for 32 years and have two sons, Jerry and John. They live up to their motto: "Keep busy . . . always have something pending."

CALLERLAB PRESS RELEASE

CALLERLAB is proud to announce the first of its approved caller-coaches. The following callers have been designated by the CALLERLAB Board of Governors as the initially approved callers to accredit other caller-coaches, as well as to certify the training of callers attending their callers' schools/colleges: Jack Lasry, Hollywood, Florida; Al Brundage, Stamford, Connecticut; Cal Golden, Hot Springs, Arkansas; Lee Helsel, Sacramento, California; Jon Jones, Arlington, Texas; Frank Lane, Estes Park, Colorado; Jim Mayo, Lexington, Massachusetts; Vaughn Parrish, Boulder, Colorado; Bill Peters, San Jose, California; and Bob Van Antwerp, Buena Park, California.

These callers have demonstrated proficiency over the years and are now setting up the mechanics of accreditation for other caller-

coaches as a part of the ongoing training program for callers and the accreditation program announced by CALLERLAB in 1976. Callers interested in earning caller-coach status may now submit applications to the CALLERLAB office. For further information, please write CALLERLAB, Box 679, Pocono Pines, Pennsylvania 18350.

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With 85 plus squares in attendance, the Associated Square Dancers of Southern California celebrated its 30th Anniversary April 16 at the Community Center in Oxnard. A Square D thanks Mike Sikorsky and Mary Lindner for being the Co-MC's. Thanks also to John Reitmajer, Glenn Mann, John Hed, Sam Atkinson, Bronc Wise and Craig and Scott Stalnaker for their fabulous calling. Round dancers also had a rewarding afternoon dancing to the cueing of Ron Ray and Roy and Phyllis Stier. During intermission A Square D honored two callers and their wives by presenting to Fenton "Jonesy" and Florence Jones and Ralph and Eve Maxhimer special badges, making them Lifetime Honorary Members of A Square D.

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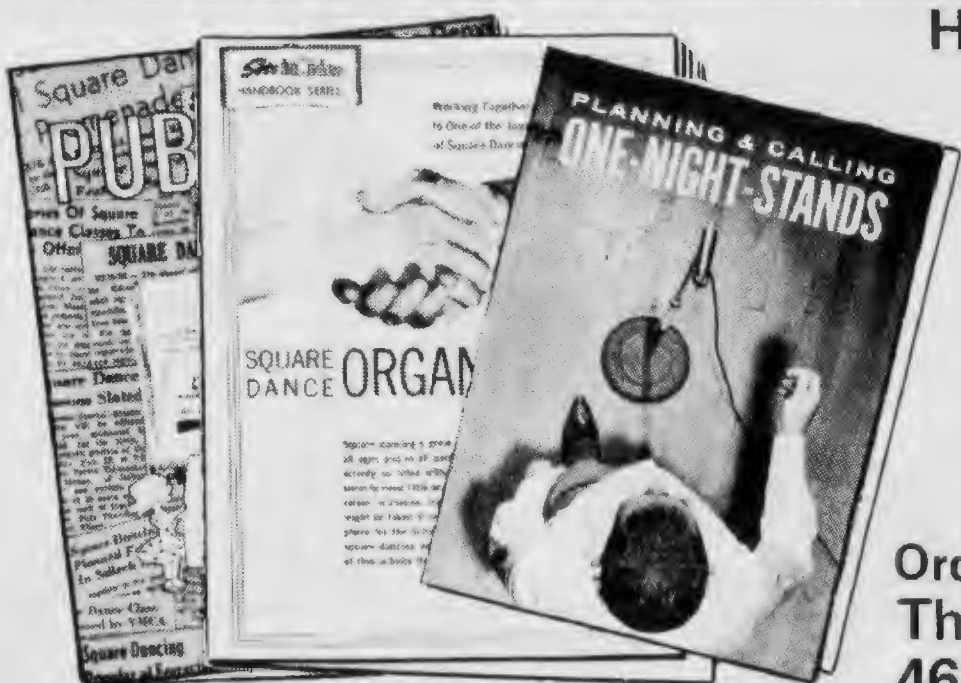
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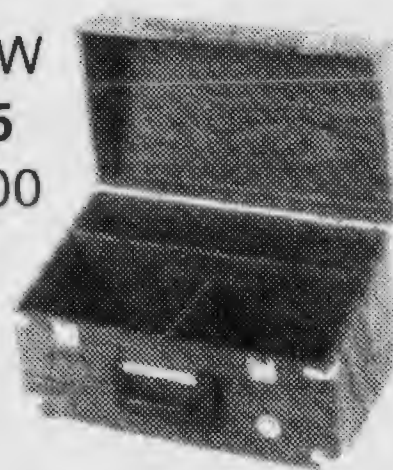
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SINGING CALLS

LOVE THE LEAVIN' FROM YOUR MIND — Blue Star 2058

Key: G Tempo: 130 Range: HC LB

Caller: Glenn Zeno

Synopsis: Complete call printed in Workshop.

Comment: Nice calling by Glenn but callers will have to be aware of melody change. Dancers enjoyed dancing to this release. Just enough figures to make the dance interesting.

Rating: ☆ ☆ +

SQUARE DANCE PEOPLE — Stirrup 301

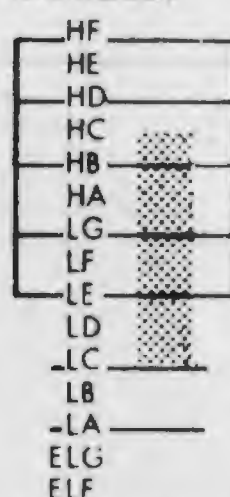
Key: A Tempo: 128 Range: HC Sharp LA

Caller: Ivan Midlam

Synopsis: (Opener & End) Circle left — walk around corner — see saw own — left alle-mande — weave ring — do sa do — prome-

HOW TO USE THE RECORD REPORT

To get the best possible analysis all singing calls are checked and rated by two sources. First, a rating is made by a square of dancers that actually dances to each record. The records are then sent to another reviewer who rates them on recording quality, instrumentation, clarity of commands, and body mechanics. The final "star" rating is based on a consensus of the reports from both. In all cases and unless otherwise noted, it may be assumed that singing calls are recorded in a medium range. In the case of hoedowns the key will be included.



Each report gives an analysis of the record and the dance. The shaded area in the chart indicates the voice range used by most recording companies. By comparing the voice range letters in each analysis with those on the chart, you should be able to determine the record's suitability to your voice. Occasionally a report will be starred (*) in which case you will find the call reproduced in the Workshop section of the same issue.

Some of the square dance records reported will have rating symbols at the end of the "Comment" section. These represent the opinion of the reviewing committee. Symbols used indicate as follows: ☆ Average, ☆ ☆ Above Average, ☆ ☆ ☆ Exceptional, ☆ ☆ ☆ ☆ Outstanding.

nade (Break) Ladies chain — join hands circle left — ladies in — men sashay — circle left — ladies in — men sashay — left allemande — weave ring — do sa do — promenade (Figure) Heads square thru four hands — do sa do corner — swing thru — boys run right — tag the line — cloverleaf — four girls square thru three hands — swing corner — promenade.

Comment: Nice message in introduction. Dance figure is above average. Mainstream program in choreography is offered. Good instrumental with fine guitar and banjo pickin'.
Rating: ☆☆

ALL SHOOK UP — Wild West 1-41

Key: B Flat **Tempo:** 128 **Range:** HF

Caller: Marv Lindner **LF**

Synopsis: (Break) Men star right — left allemande corner — weave ring — do sa do — promenade home (Figure) Heads square thru four hands — right and left thru — swing thru — girls trade — turn thru — left allemande — weave ring — do sa do — promenade (Alternate Figure) Heads square thru four hands — do sa do — curlique — follow your neighbor — step thru — left allemande — weave ring — swing.

Comment: Not a comfortable rhythm to dance to in rock and roll fashion. Smooth execution does not seem possible. This release is not one of Wild West's best. This reviewer does not feel it is square dance music in the manner that most dancers consider danceable.
Rating: ☆

KNEE DEEP — Red Boot 232

Key: D Flat **Tempo:** 136 **Range:** HD Flat

Caller: Don Williamson **LD Flat**

Synopsis: Complete call printed in Workshop.

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TB 176 But I Do by Kip Garvey
TB 177 Forever You'll Be Mine by Bob Bennett
TB 178 Time by Bud Whitten
TB 179 I've Got the World on a String
by Bob Bennett



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Bobby
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Bud
Whitten

- TB 180 Roll You Like a Wheel
by Bob Bennett
TB 181 Hold Me by Bob Bennett
TB 182 A Song in the Night
by Bobby Keefe
TB 183 Melody of Love by Bud Whitten

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Comment: Dancers really have to move as this offers plenty of action. Use of backup voices with Don adds feeling to the execution. Music makes you want to dance. Break uses voices and drums only. Rating: ☆☆

BLUE BAYOU — Jar-Bar-Kay 6017

Key: A Tempo: 128 Range: HB
Caller: Don Rush LA

Synopsis: (Break) Allemande left — do sa do — men star left — turn partner by right — corner allemande — swing — promenade (Figure) Heads square thru four hands — corner girl do sa do — star thru — pass thru

— chase right — boys run right — star thru — dive thru — square thru three quarters — swing corner — promenade.

Comment: Might not be easy for average caller to get into dance after introduction. This will have to be determined. Figure is very adequate. The tune hit the square dance field last month and may make a difference in sales. Rating: ☆+

ONE-NIGHT STANDS — C Bar C 533

Key: C Tempo: 130 Range: HC
Caller: Jim Congleton LG

Synopsis: Complete call printed in Workshop.

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Comment: A fine instrumental sound with full background, trumpets, etc. A nice job by Jim. Very adequate danceable figures. A company to look to for future good releases.

Rating: ☆☆

GET DOWN COUNTRY MUSIC —

Chinook 011

Key: A **Tempo:** 128 **Range:** HC Sharp
Caller: Randy Dibble **LE**

Synopsis: (Break) Circle left — allemande corner — do sa do — left allemande — weave ring — do sa do — promenade (Figure) Head couples promenade halfway — square thru

four hands — right and left thru — veer left — ferris wheel — square thru three quarters — swing corner — left allemande — promenade.

Comment: Words seem rushed in some instances. Music is adequate with simple rock version. Figure works well enough.

Rating: ☆ +

WE'LL SING IN THE SUNSHINE — Hi-Hat 490

Key: D **Tempo:** 128 **Range:** HB
Caller: Ernie Kinney **LB**

Synopsis: Complete call printed in Workshop.

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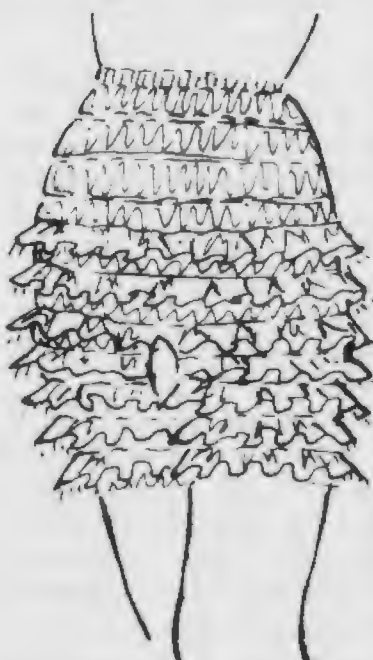
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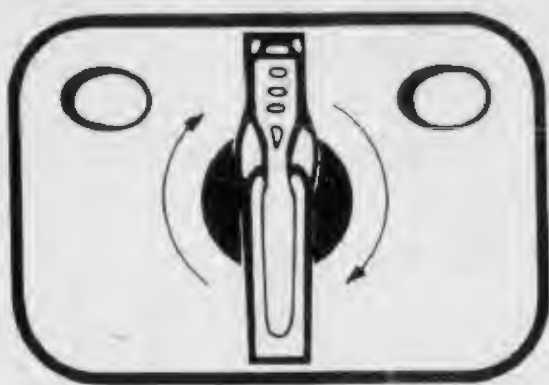
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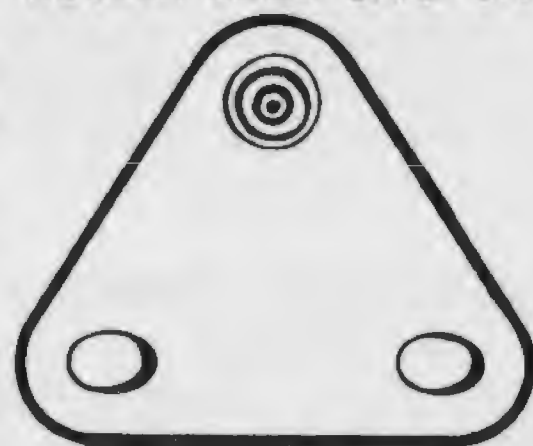
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Comment: Nice figure flow in this recording. A familiar tune that most callers could handle. Good Hi-Hat music makes this dance enjoyable. Rating: ☆☆

HEAVEN'S JUST A SIN AWAY —

Red Boot Star 1240

Key: E & F Tempo: 130 Range: HA
Caller: Allen Tipton LB Flat

Synopsis: (Break) Four ladies promenade — swing at home — join hands circle — left allemande — weave ring — do sa do — promenade (Figure) Head couples promenade halfway — down middle — star thru —

pass thru — do sa do corner — curlique — scoot back — follow neighbor and spread — corner swing — promenade.

Comment: Plenty of choreographic efforts with fine music and good calling. Use of scoot back twice and follow your neighbor and spread keeps dancers on their toes. Callers may enjoy calling this dance.

Rating: ☆ ☆

SILVER THREADS AND GOLDEN NEEDLES — Stirrup 101

Key: A Tempo: 126 Range: HB
Caller: Stu Taylor LG Sharp

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Synopsis: (Break) Four ladies chain three quarters — join hands circle left — rollaway — circle — left allemande — weave ring — do sa do — promenade (Figure) Head two square thru four hands — do sa do corner — right and left thru — dive thru — square thru three quarters — left allemande — weave ring — do sa do — swing corner — promenade.

Comment: Instrumental does not sound as full or equal to other releases from this company. The figure can be handled by probably any dance group. Average music and choreography.

Rating: ☆+

I'LL HAVE SOMEBODY ELSE — Blue Star 2056

Key: G Tempo: 130 Range: HE
Caller: Marshall Flippo LE

Synopsis: (Break) Circle left — walk around corner — see saw own — gents star right — left allemande corner — weave ring — swing — promenade (Figure) Head two square thru four hands — corner do sa do — curlique — scoot back — boys fold — girls turn thru — right and left thru — slide thru — swing — promenade.

Comment: The instrumental side sounds very normal but on called side Flip is not clearly

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Prompted by Don Armstrong

reproduced. This is minor as the dance is good, as is the music. Rating: ☆ ☆

HOLD ME — Thunderbird 181

Key: C Tempo: 128 Range: HC
Caller: Bob Bennett LC

Synopsis: (Break) Heads pass thru — turn back — sides pass thru — turn back — corner swing — circle left — left allemande — weave ring — do sa do — promenade (Figure) Heads touch a quarter — boys run right — square thru three quarters — partner trade — do sa do — touch a quarter — scoot back — boys run right — right and left thru — pass thru —

corner swing — promenade.

Comment: Tune has a nice melody. Good instrumental. Seems little awkward to swing corner after lines of four pass thru in the figure. Other than that choreography and timing seems very adequate.

Rating: ☆ ☆

NEW SQUARE DANCE MEDLEY — Grenn 12161

Key: B Flat Tempo: 128 Range: HD
Caller: Dick Leger LC

Synopsis: (Break) Four ladies chain — side ladies chain back — heads square thru —

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circle four with outside two — make line — forward and back — cross trail to allemande left — weave ring — do sa do (Ending) Four ladies chain — chain back — circle half — allemande left — weave ring — do sa do — promenade (Figure) Heads forward and back — promenade half — square thru four hands — do sa do outside two — circle half — dive thru — pass thru — swing corner — promenade.

Comment: Another medley that will offer variety to the dance programming. Use of three tunes makes it easier for caller usage. Figures are very elementary. Rating: ☆+

INDIANA — Red Boot 1241

Key: E Flat **Tempo:** 130 **Range:** HC
Caller: Johnnie Wykoff **LB Flat**

Synopsis: (Break) Circle left — boys star by right — allemande left — home box the gnat — four girls promenade — swing — promenade (Figure) Heads flutter wheel — square thru four hands — swing thru — boys run right — boys circulate — bend the line — square thru three quarters — swing corner — promenade.

Comment: Good recording of both music and voice. Any caller can handle with ease. Good clear reproduction of voice by studio. Figure is easy to call. Rating: ☆☆+

COLUMBUS STOCKADE BLUES — Mustang 179

Key: E **Tempo:** 128 **Range:** HC Sharp
Caller: Chuck Bryant **LE**

Synopsis: (Break) Circle left — left allemande — do sa do partner — left allemande — weave ring — swing — promenade (Figure) One and three promenade halfway — down middle square thru four hands — swing thru — boys run — wheel and deal — square thru three quarters — trade by — swing corner — promenade.

Comment: A tune that has been done many

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times before. Nothing exceptional in figure or choreography. This reviewer feels new tunes are needed. Good instrumental.

Rating: ☆+

A SONG IN THE NIGHT — Thunderbird 182

Key: B Flat **Tempo:** 128 **Range:** HC
Caller: Bobby Keefe **LC**

Synopsis: (Break) Four ladies chain three quarters — chain across — sides face grand square 8 steps — left allemande — weave ring — do sa do — promenade (Figure) Heads square thru — circle four — make a line — pass thru — wheel and deal — centers zoom — square three quarters — corner swing — left allemande — promenade home.

Comment: Another western release for callers who possess good singing voices. Nice job by Bobby. Good instrumental with fine orchestration. Average figure with Mainstream usage. Rating: ☆☆

ABOUT THESE REVIEWS

They are intended primarily to provide a capsule look at what is being offered by the producers of square dance records. We hope that our comments will aid those who are far from local dealers and need knowledge of the releases before making their purchases.

SOUTH — Redboot 234

Key: D **Tempo:** 128 **Range:** HB
Caller: Bob Vinyard **LB**

Synopsis: (Break) Join hands circle left — reverse back single file — girls step out backtrack — meet partner box the gnat — pull by — allemande left — weave ring — do sa do — promenade (Figure) One and three pass the ocean — recycle — square thru three quarters — swing thru outside two — boys run right — bend the line — right and left thru — star thru — pass thru — swing corner — left allemande — promenade.

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Comment: Good instrumental of an old favorite. Easy figure but not one of Bob's best releases. Rating: ☆☆

INSTRUMENTALS

LOVE ME HONEY DO — Kalox 1220

Key: A Flat, A & B Flat

Tempo: 132

YOU WERE ONLY FOOLING — Flip side to Love Me Honey Do

Key: B Flat

Tempo: 128

Comment: An old favorite that is an asset to the caller's case with key changes and all.

Figure easy and rhythmic move is enjoyed by dancers. "You Were Only Fooling" is a fine re-cut of a favorite tune using vibes as melody lead along with muted fiddle. Many will remember this favorite. Two good releases on one record. Calls are given on accompanying cue sheets. Rating: ☆☆

The Current Release feature is compiled by our staff from the record advertisements as they come in and some of the records may not yet be on the dealers' shelves. In most cases, however, the records are pressed and ready.



Rocky Strickland



Walt McNeel



C.O. Guest

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1st band music; 2nd band cues by R. Lawson

B-280B STORY OF LOVE Two-Step by Norman & Helen Teague
1st band music; 2nd band cues by N. Teague

B-278 TILL SOMEBODY LOVES YOU cues by Bill Tracy/
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National Square Dance Convention**MILWAUKEE, WISCONSIN • JUNE 28, 29, 30, 1979**

YOU'VE HEARD the old adage, "The early bird gets the worm." In square dance language, especially as it relates to the National Convention, this translates to, "The *early dancer* gets the *room*." Dancers attending the 28th National Square Dance Convention in Milwaukee, Wisconsin, on June 28, 29, 30, 1979, will be able to select from a good variety of housing.

3200 rooms in the Milwaukee area have been set aside for the Convention. The Milwaukee Convention Bureau will handle all housing reservations. Dancers will send housing deposits directly to the motel. The 28th Housing Committee will also keep complete files on all reservations. Confirmations will be sent out after October 1st, 1978.

Housing Reminders

The Housing Committee reminds dancers to fill in the *dates*, as well as the *nights*, housing is desired. The Committee suggests that dancers wishing to room next to each other send their reservations in the same envelope. Dancers staying in the outlying areas are encouraged to leave their cars at State Fair Park, the Convention Campground, and utilize the ten-minute shuttle service to the Convention site.

Block housing will be available until December 31, 1978. This courtesy is extended

to groups who wish to reserve an entire section of rooms, such as those coming by charter plane, bus or train, as well as in caravans.

2400 dormitory rooms have been reserved for dancers at Marquette University, the Milwaukee School of Engineering, the University of Wisconsin-Milwaukee, and the YMCA. These campuses are close to downtown Milwaukee.

Camping

2000 units can be accommodated at State Fair Park. The Park is only ten minutes from MECCA on the free non-stop shuttle bus. Campers will have limited electricity available. There will be water and dumping services provided. The State Fair Police will be responsible for around-the-clock security on the grounds. Campers may begin arriving on Wednesday, June 27. Those wishing to camp together must arrive together. The basic fee is \$28.00 for four nights. Campers who have pre-registered will pick up their packets at the campgrounds.

Wisconsin has plenty of housing facilities available. To ensure the best selection, register now and start planning to *Left Allemande in Dairyland* come June 28, 29, 30, 1979.

For registration blanks and further information write Publicity Chairman, Box 1032, Janesville, Wisconsin 53534.

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(**WORLD**, continued from page 41)

Round Dance Convention held last April in Danvers, Massachusetts, to promote the 1979 Convention scheduled for next April in Manchester. This event is expected to draw over 10,000 square dancers from all over New England. Dancing will be held in several halls in several parts of the city. Buses will transport dancers from the Convention Center at the JFK Coliseum to and from all halls on a regularly scheduled basis. Registration forms may be obtained by contacting Dick and Peg Collette, 18 Lindy Street, Suncook 03275.

The 2nd Annual Autumn Leaves Festival will be held September 29th and 30th in New Hampshire's White Mountains. Dancing will take place at the Peabody Base Lodge in Franconia Notch. Dick Flemming and Jim Ford will be on hand to do the calling, with Lloyd and Fannie Lavalley in charge of round dancing. The affair is sponsored by Littleton Squares.

New Zealand

The birth of another square dance club in New Zealand has been announced. The club is located in the heart of the tourist resorts and, once fully established, should be an attractive addition to the activity. The club is the Sulphur City Squares located in Rotorua, and is under the direction of John and Dawn Garmson. Since most tour groups spend at least two days

or nights in Rotorua, the Sulphur City Squares will, in all probability, provide the central North Island with top-flight callers for special dance nights.

Minnesota

Single Square Dancers U.S.A., a national association of solo clubs and single square dancers, is growing rapidly. Their 8th Annual Dance-A-Rama will be held September 1, 2, and 3, at the Downtown Marriott Hotel in Atlanta, Georgia. All single dancers are urged to attend and enjoy the squares, rounds, contras, panels, and afterparties. Solo dancers are by far the largest "special interest" group within the great family of square dancers. They outnumber youth groups, challenge groups, round dancers and contra dancers. More and more solo clubs are popping up every year all over the country. Single Square Dancers U.S.A. is dedicated to the stimulation and promotion of square dancing among unmarried persons of all ages. — *Harold Dierke*

The Duluth Square Dance Association will present "Shindig '78" on September 8th, 9th, and 10th, at the arena in Duluth. Callers scheduled are Gary Shoemake and Jack Lasry. Charlie and Bettye Procter will conduct the round dancing.

Iowa

Once again square dance exhibitions will add to the Old-Time Country Music Contest and Pioneer Exposition in Council Bluffs over the



The Pea Pickers Club presented a plaque to Pauline and A.B. Coleman (left) upon the completion of the Coleman's 50th class in the Bristol, Kingsport, and Greeneville, Tennessee, area. Presenting the plaque to A.B. is club president Eddie Morse.



A view of the crowd at the 1977 Tulsa Area Callers and Teachers Festival. Proceeds from this affair help support the Town and Country

School for children with learning difficulties. (Right) The Board of Directors presented a check for \$1400.00 to the President of the Parent Teacher Association. This year's Festival will be held October 7th.



Labor Day Weekend. On Friday evening, September 1st, an exhibition will be held in the green building at the Fairgrounds. This year an additional day has been added to the celebration to include a parade through downtown Council Bluffs, climaxing in Haymarket Square with more square dance exhibitions.

Michigan

Dick and Marlene Bayer announce the opening of a new hall, "Holiday of Hartland, Inc." Special square dance events have been programmed and the schedule is available. The hall is located 1/4 mile north of M-59 on *old* U.S. 23. It features a beautiful wood floor, air-conditioning, and all levels of dance programs. All square dancers are invited to join the Bayers in Hartland.

Scheduled for August 19th, the Augustfest Square Dance for the benefit of the Bay-Cliff Health Camp will be held at the LaSalle High School in St. Ignace. Callers for the affair are Dan Harrigan, John Morley, Jerry Bates, Darrell Figg, and Frank Lyberg.

The Annual Callers' Festival, presented by the Lansing Area Federation of Square and Round Dancers, will be held September 30th at Gardner Jr. High School in Lansing. Over 40 local callers will be participating in the program with dancing in three rooms.

Wisconsin

The 20th Wisconsin State Square and Round Dance Convention will be held August 18th, 19th, and 20th at the University of Wisconsin,

Stevens Point. For information write Square Dance, P.O. Box 383, Stevens Point 54481.

Washington

The 22nd Annual Summer Square Dance Festival and Salmon Barbeque will be held August 25, 26, and 27. Square dancing will feature Les Main and will take place at the Western Dance Center, Sullivan Park, Spokane.

Ohio

All square and round dancers are cordially invited to bring their entire families and enjoy an exciting Camper's Weekend at Hidden Valley Campground in Archbold on September 1st through the 4th. A complete program of dancing and workshops is planned. Bill Shipman will be calling the squares and Dave Fleck will be in charge of round dancing.

Indiana

Memorial Coliseum in Fort Wayne will be the location for the Tri-State (Ohio, Michigan and Indiana) Festival on September 30th. Jim Hayes and Glen and Beth McLeod will be featured, along with many other Tri-State callers and round dance leaders.

Maryland

Marathon square dances seem to be gaining in popularity as a means to raise funds for worthwhile causes. The Dancing Demons, a club for teens and young adults dancing in Marlow Heights, held their second annual marathon in April. This time they danced for 25 hours. 19 of the members were backed by monetary pledges and some \$450.00 was

ROUND THE WORLD of SQUARE DANCING

donated to Muscular Dystrophy as a result of their pledges and dancing. Round dance leaders, John and Mary Macuci, donated their ballroom and house facilities for the second year and their generosity, encouragement, and enthusiasm was most appreciated by the club members. Bill Harrison is the club caller.

Virginia

The 19th Anthodite Festival, sponsored by the Rivermont Ramblers, will be held September 9th at the Ressie Jeffries Intermediate School in Front Royal. Your name tag will permit free entrance to the Skyline Caverns, where the world's only known anthodites are found. (Editor's Note: Will somebody please tell us what an anthodite is? It's not in any of our dictionaries.) Dick Bayer and John Hendron will call for the square dancing and Irv and Betty Easterday will conduct the round dancing.

New Mexico

Little did George and Ruth Cooper think they would be working on putting together the same weekend festival for 20 years when they started sponsoring the dances in Ruidoso back in 1958. But they are still at it and have worked many hours to make this weekend what it is today. Starting with ten squares, it wasn't long before the small hall they were using was no longer adequate to hold the dancers. This hall was an old horse barn that had been fixed up with a hardwood floor installed for the dancing. The building was and still is owned by Herb Greggerson. When the need for more dancing space became apparent, George and Ruth contracted for the use of the Chaparral Convention Center in Ruidoso Downs, where the affair is now held. Last year the crowd had grown to 140 squares and there is every indication that it will be even larger this year. Melton Luttrell and Beryl Main have called for this dance for a number of years and they are being joined this year by round dance instructors, John and Wanda Winter. A complete program of square and round dancing and workshops is planned.

Louisiana

The Tammany Twirlers of Slidell have extended an invitation to all traveling square and round dancers to dance with them. The group dances at the K of C Hall with an occasional dance at the Auditorium. For information on their specials during the year, write to Gay and

Al Cornelison, P.O. Box 1383, Slidell 70459.

Nebraska

Scootback '78, the 8th Annual Nebraska State Square and Round Dance Convention, is scheduled for September 15th and 16th. There will be square dancing called by Bob Yerington and rounds by Bud and Wilda Schmidt at the Norfolk Senior High School in Norfolk.

Colorado

Here's another story of a square dance marathon. The High Country Squares of Gunnison, the club's beginners' class members and some 4-H dancers, teamed up with callers Craig Kaffenberger and John Rohde to put on the marathon dance for the benefit of the Colorado Easter Seals Society. Dancing went on from 5 P.M. until midnight. With the local newspaper and radio station publicizing the event, there were many spectators and lots of good publicity for square dancing in general. Over \$2,000.00 was raised, which isn't bad for a small community of some 5,000 population.

[illegible]

An example of the publicity given to the Easter Seals Benefit Dance held at Gunnison, Colorado.

Mexico

The combined membership of the Lake Chapala Chaps and Chicks, Tapatio Twirlers, and the San Jose Del Tajo Twirlers, turned out to welcome and dance with two tour bus loads of square dancers from McAllen and Mission, Texas. The touring dancers were led by caller Jerry Rash and his wife, Sondra. Two welcome dances were held in Guadalajara and at the San Juan Resort in the shores of Lake Chapala. Many Southwestern U.S. callers are discovering that the Lake Chapala-Guadalajara area is the center of square dancing in Mexico. Dancing goes on all twelve months of the year and a round dance program is developing led by Eloise and Dave Turner. For current information contact George and Pat Nasdahl, P.O. Box 48, Ajijic, Jalisco, Mexico.

• Chapter fifty-three

Variety in Setup and Getout Modules (continued)

By Calvin Campbell, Alameda, New Mexico

This month we continue the chapter on setups and getouts with a short wrap-up on the former and an informative section on the latter. As we've indicated previously, not all callers will want to become involved in all of the different concepts of choreography, but they should have this material available when, and if, needed.

- Quadrant rotation of setups opens up a whole new world of variety for the dancer. It is particularly useful in teaching square dance classes. Whenever you teach a new basic you need to be sure that the student can dance it from all positions and directions. At the same time you want to provide a certain level of repetition to give the dancers a chance to practice the new moves. This usually means building several zero modules featuring the new basic in a variety of ways. By also rotating the setups, you can direct the dancers through several of these routines and quickly have them dancing the basic from all directions as well as all positions. Variety is maintained because approaching the same routine from a different direction changes the feel of the routine for the dancers. The caller can blend together the right mixture of variety, repetition, and position and still remain comfortably in control of the dance.

Variety in Getouts

Getouts in square dancing are modules of calls used to move the dancers from a known reference point (FRA) back to a normal static square (zero square). Usually the getout will be to a left allemande or to a right and left grand, however, they need not be limited to just these two commands. These two have become convenient end points where the dancer can recognize that he is back into a static square and can resume dancing if the set has broken down. You can easily imagine how the term *getout* could have originated. The first hash or sight callers probably found themselves recognizing certain dancer arrangements and then said, "How do I *get out* of this mess?"

In recent years square dance choreographers have evolved names for many recognized formations. In 1975 CALLERLAB recommended uniform names for 46 of these formations. Getout examples could be written for any boy-girl combination of any of these formations (FRA). This would be a formidable task and the memorization of all of these getouts would be out of the question for the average square dance caller. From a practical viewpoint most callers pick out a few easily recognizable FRA arrangements and use these as reference points for building getouts. Even the accomplished

sight caller uses memorized getout modules and limits the number of FRA arrangements used for these modules.

The two most commonly used reference points (FRA arrangements) used for getouts are the 1P2P (zero) line and the Box 1-4 (zero box). As a quick review, a 1P2P line can be set up by having the head couples lead right and circle to a line; a Box 1-4 can be set up by having the head couples square thru four hands (review the sections on Setups earlier in this Chapter).

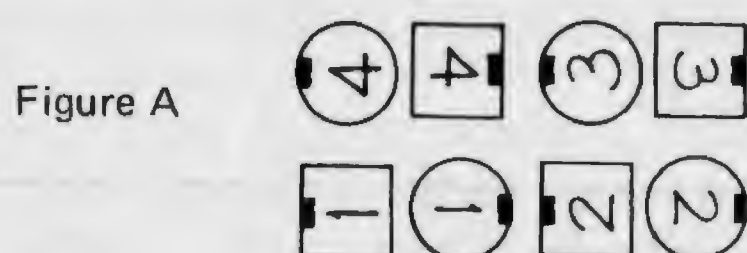
The shortest getout from these two reference points is simply left allemande and promenade. However, depending on the choreography of the preceding module, this may or may not be a convenient place to interject a left handed movement. If you will check the hand flow in your setups and zeros you will find the large number of modules end with a left hand. The getout module is used to move the dancers to a position where the left allemande can be done smoothly and comfortably. Table 6 illustrates two examples.

TABLE 6

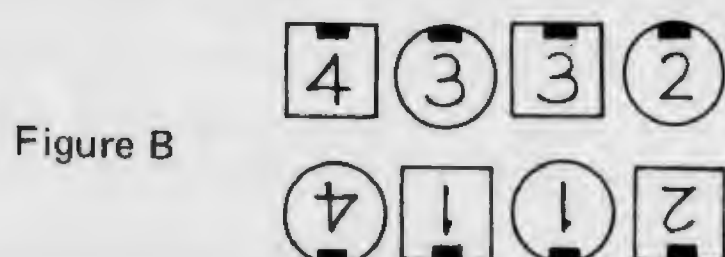
Bx 1-4 (ZB) to Alle Left	Right & Left Thru the Outside Two . . . Dive Thru . . . Square Thru 3/4 . . . Left Allemande
1P2P line (ZL) to Alle Left	Right & Left Thru . . . Cross Trail Thru to the Corner . . . Left Allemande

Variety in Formations for Getouts

A left allemande can also be called from a variety of other formations. If you call star thru, square thru three quarters from a 1P2P line (ZL), you will end up in a trade by formation. The people facing in the center of the set will have their corner directly in front of them. The people facing away from the center of the set will have their corner beside them. For these two outside couples, the corner will be on the man's right. (See Figure A.)



If you call star thru, square thru three quarters from a Box 1-4 (ZB) you will end up with the dancers in two lines of four facing out. The corner is in the correct position in the square, but since everyone is facing out all the corners will be on the man's right. (See Figure B.)



Notice that in both cases the left hand is the next free hand so the smoothness of hand flow is maintained. However, in both cases some of the dancers must turn toward each other in order to do the left allemande. This requires a compensating movement on the part of the dancers which, nonetheless, becomes smooth and flowing with experience. Notice also that in this case the same getout works from both a Box 1-4 (ZB) and a 1P2P line (ZL). By substituting clever equivalents you should be able to come up with many getouts built around this idea.

THE AUTHOR, Cal Campbell, might be considered a triple threat man in the calling field. His recent articles here in the Textbook would lead one to believe that his prime interest lies in the field of contemporary square dancing. You'll be interested to know that both Cal and his wife, Judy, are ardent supporters of all phases of American dance, from the traditional squares to the various phases that have brought us up to the present. Extremely active in the Lloyd Shaw Foundation, their knowledge covers contras, quadrilles, and rounds, as well as the squares. We congratulate them for their contributions to this activity.

Surprise Getouts

The surprise getout may be one of the above, depending on the experience of the dancers and the expertise of your calling. The surprise comes as a result of calling a routine which presents each dancer to his corner when least expected. The calling of surprise getouts must be timed well to be effective and they must be used with discretion. Don't overuse them. You will get a much bigger response when you use them at the right time and the right place. Table 7 gives four examples which illustrate the idea but by no means exhaust the supply.

TABLE 7

Bx 1-4 (ZB) to Alle Left	Right & Left Thru . . . Dive Thru . . . Pass Thru . . . 1/2 Square Thru . . . Bend the Line . . . 1/2 Square Thru . . . Center 1/2 Square Thru . . . Separate Around One . . . Left Allemande
	Star Thru . . . Pass Thru . . . Partner Trade . . . 1/2 Sashay . . . Substitute Just Like That . . . Left Allemande
1P2P line (ZL) to Alle Left	Pass Thru . . . Tag the Line . . . Centers In . . . Cast Off 3/4 . . . Circle Left . . . Ladies Center & The Men Sashay . . . Left Allemande
	Slide Thru . . . Swing Thru . . . Men Trade . . . Men Run . . . Tag the Line . . . Ladies Go Left . . . Men Go Right . . . Left Allemande

Getouts Without An Allemande Left

Getouts do not always have to include a left allemande. In fact, it is a good idea to occasionally eliminate the left allemande. You can easily design

getouts which end with a swing and promenade with the original partner. Just replace the usual left allemande with a corner do sa do and back to the partner and swing. Either promenade from here or, if the dancers happen to be in their home positions, just take off with the next setup module.

Getouts to a right and left grand offer another fun way to interject variety into getouts. The first time you try this you will normally find that the dancers have to almost stop and think before they can do a right and left grand without a preceding left allemande. Table 8 illustrates four examples.

TABLE 8

Bx 1-4 (ZB) to Right & Left Grand	Split the Outside Two . . . Around One to a Line . . . Everybody Square Thru . . . Meet Your Partner . . . Right & Left Grand
	Spin Chain Thru . . . Girls Circulate Twice . . . Right & Left Grand
1P2P line (ZL) to Right & Left Grand	Right & Left Thru . . . Everybody 1/2 Sashay . . . Pass Thru . . . Face Your Partner . . . Right & Left Grand
	Right & Left Thru . . . Star Thru . . . 8 Chain 2 . . . Box the Gnat . . . Pass Thru . . . Trade By . . . Right & Left Grand

Any time you choose to use an unusual getout, keep in mind that the dancers need to have frequent points where they can feel a sense of accomplishment. This point is usually achieved when everyone in the square recognizes that fact that they are back in normal sequence with their original partner. This is why the left allemande has become the traditional point where the dancers let out that whoop of joy. They came to enjoy dancing and don't ever let your choreographic imagination get in the way of that basic fact.



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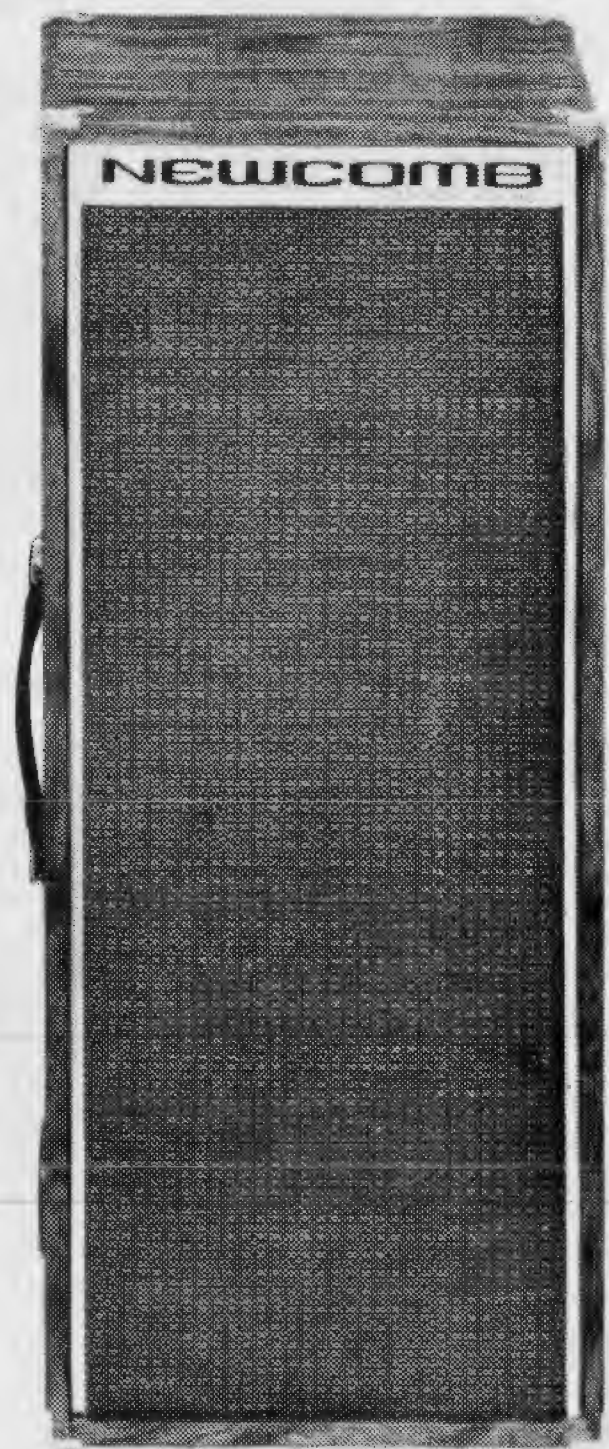
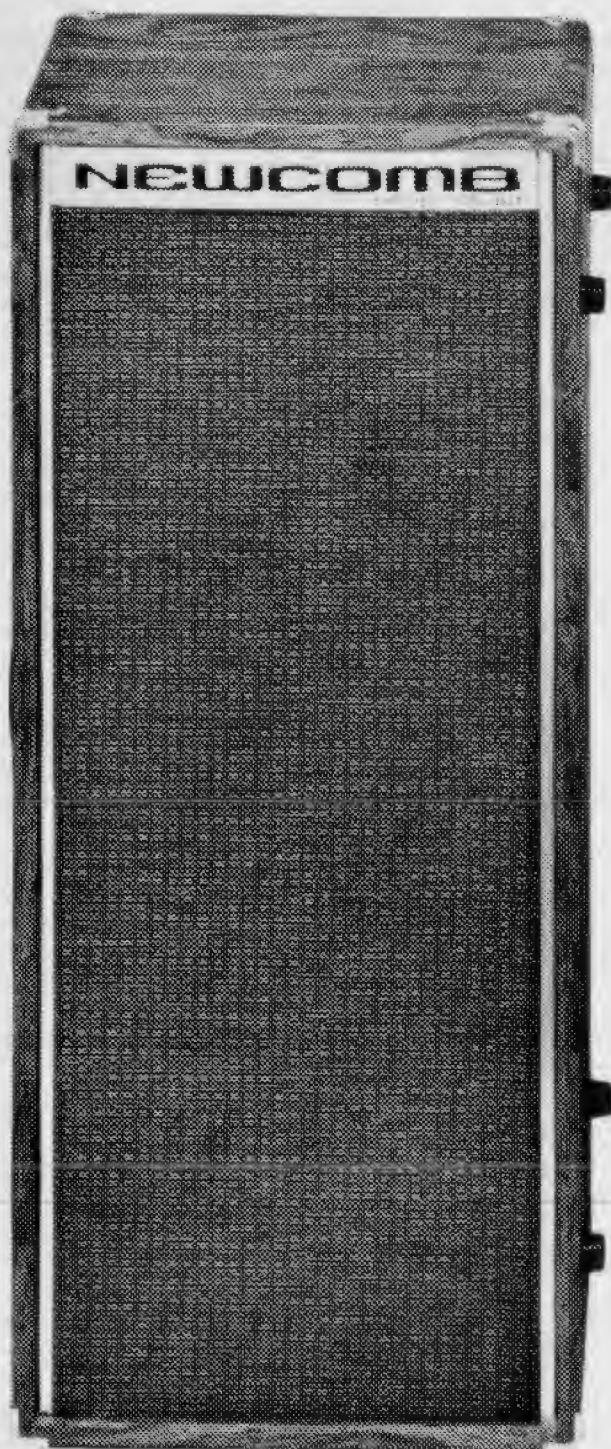
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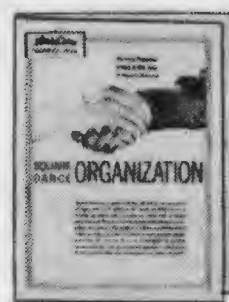
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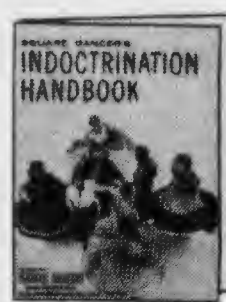


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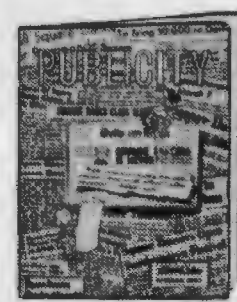
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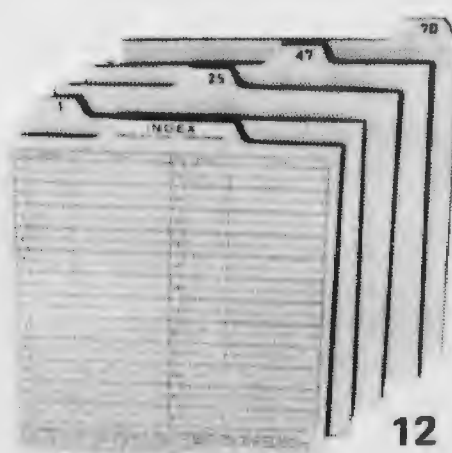
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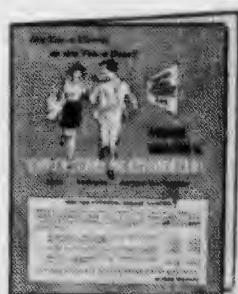
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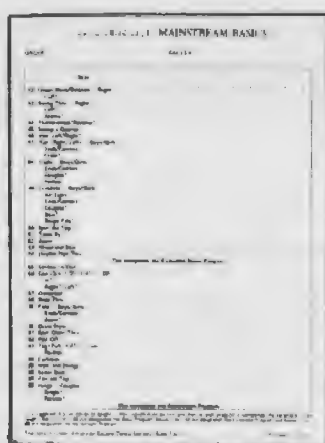
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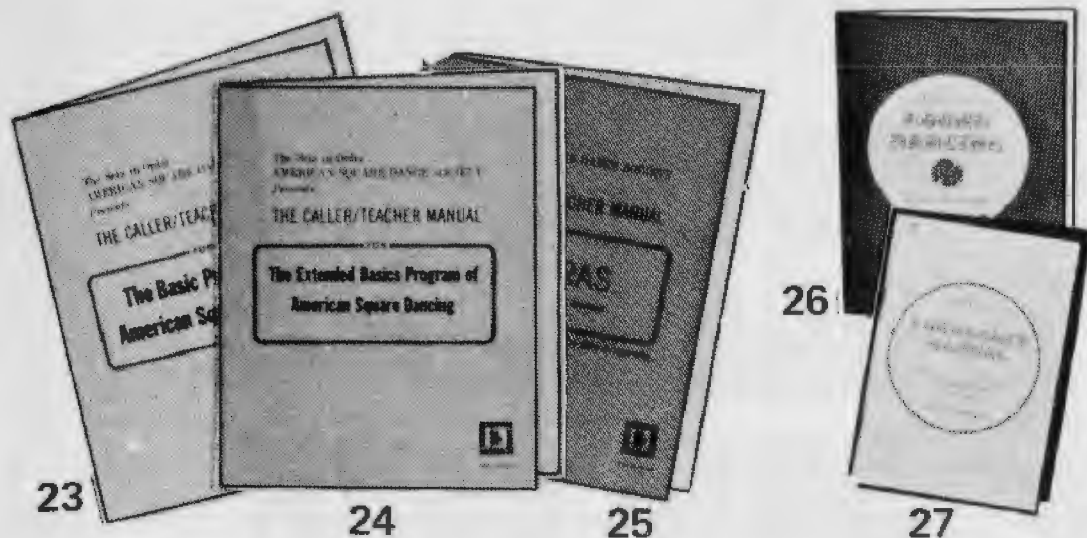
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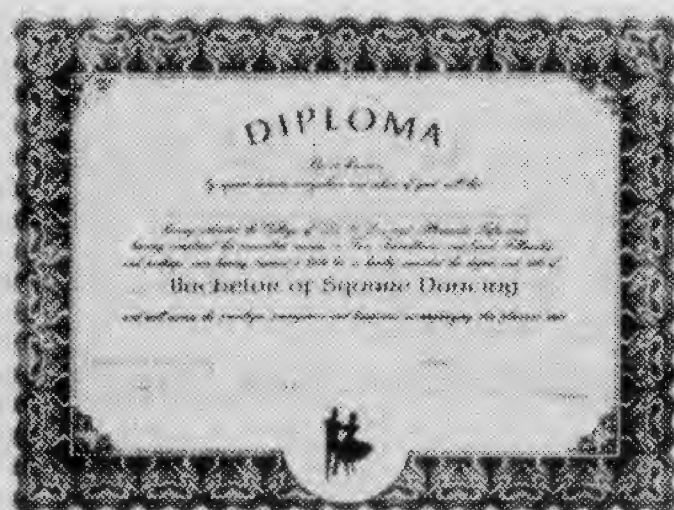
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Aug. 17-19 — 1st Canadian S/R/D Convention,
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Aug. 18-19 — 21st Annual Festival, Rivergate

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Aug. 19 — Augustfest S/D, La Salle Hi School,
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Sept. 1-3 — 13th Annual S/D Festival, Hoe-
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Sept. 2-4 — Labor Day Weekend, Fease's Shady
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Sept. 14-16 — 17th Delaware Valley S/D Convention, Sheraton Hotel, Philadelphia, Pa.
Sept. 15-16 — State S/R/D Convention, Norfolk Sr. High School, Norfolk, Nebraska
Sept. 15-16 — 1st State Festival S/D, Rock Springs, Wyoming
Sept. 15-17 — 17th All Japan National S/D Convention, Kinugawa, Nikko, Japan

Sept. 15-17 — Midwest Weekend, Best Western Motel, Lima, Ohio
Sept. 16 — 7th Bavarian S/D Festival, Wuerzburg, Germany
Sept. 18-25 — Rebel Roundup, Fontana Village Resort, Fontana Dam, North Carolina
Sept. 22-24 — Fallin' Leaves Frolic, Potawatomi Inn, Angola, Indiana
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Sept. 29-Oct. 1 — 7th Annual Flaming Leaves



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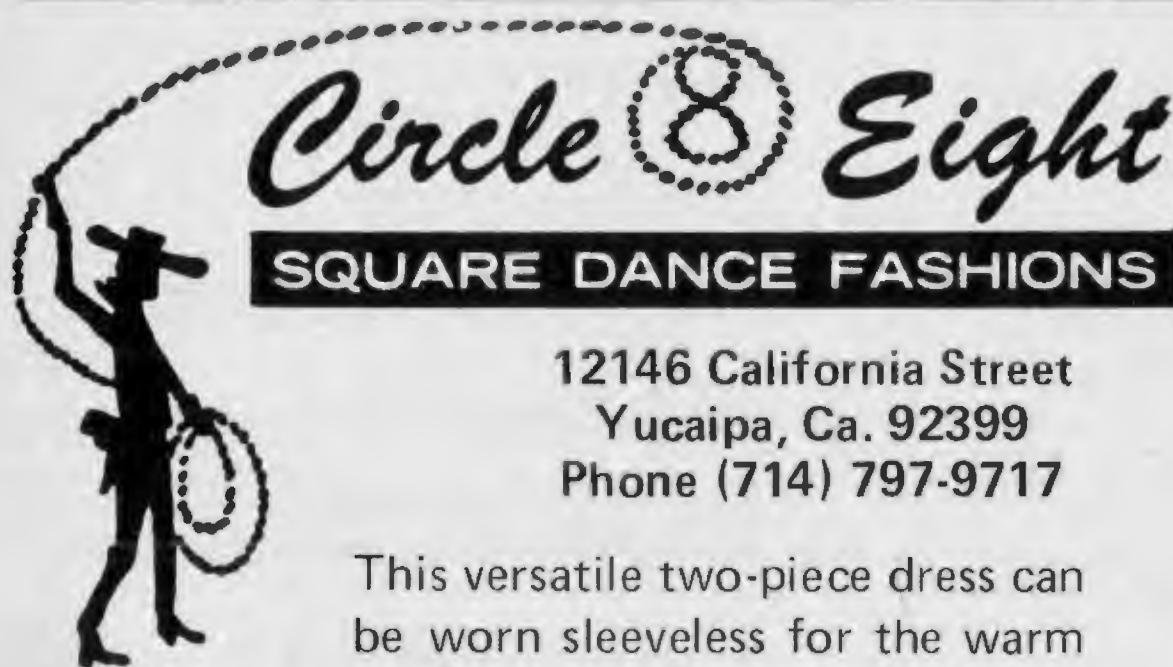
Sept. 29-Oct. 1 — Fall Festival & Anniversary Dance, Farmers Fairground, Hemet, Ca.

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Sept. 30 — S/D Festival, Louisa High School, Louisa, Virginia

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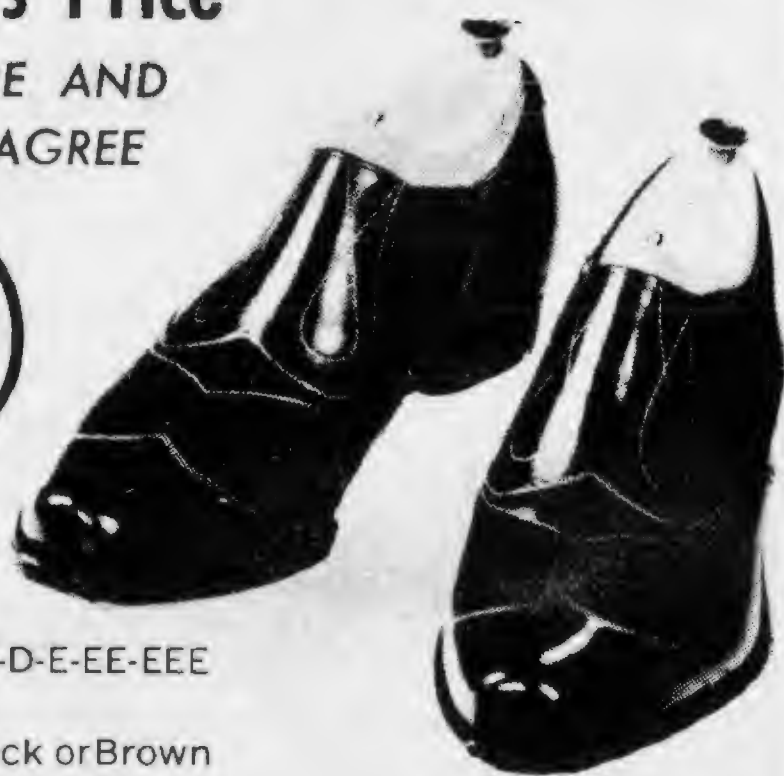


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